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Quarterly Membership Newsletter of the Hawai'i Museums Association

## Exhibit & Photo ID Project

The John Howard Pierce Photograph Collection will be the subject of a Lyman Museum special exhibit opening July 26, 2013 and running through January 11, 2014. It follows the Museum's acclaimed *Sasana* exhibit that closed on May 25.

John Howard Pierce arrived on Hawai'i Island in December 1950 and joined the *Hilo Tribune-Herald* as farm editor. He not only covered the vitally important agricultural industry but also edited the annual progress report, closely monitoring changes on the island. Upon his retirement in 1968 he became curator of Lyman Museum, overseeing the construction of the main building. Pierce was an avid photographer who meticulously documented life on Hawai'i Island. The Museum acquired tens of thousands of his surviving photographic prints and negatives in 2007 and is privileged to have such an historically important collection under its stewardship.

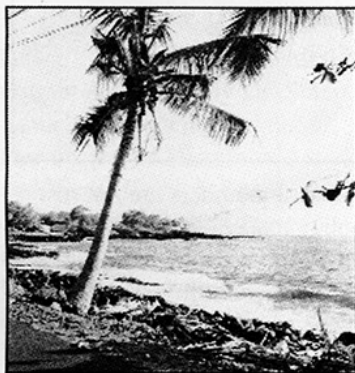
The significance of the John Howard Pierce Photograph Collection lies in the years covered and the variety of subjects captured. As Museum staff slowly process this collection, what becomes evident is that during an historically important

period of tremendous growth and change—those years before and after statehood—Pierce and his camera bore witness to nearly all forms of community activity conducted in East Hawai'i.

The exhibit opening in July will provide a small sample of the depth and breadth of the collection. It will feature 29 black-and-white photographs taken from 1958 to 1969. A slideshow of more photographs will also be on exhibit.

These photographs are a visual record of Big Island history—a history recent enough for some kama'āina to remember so vividly that they were able to help identify the faces, places, and events depicted. This was done as part of the Museum's Pierce Photo Identification Project. Exhibit visitors will also have the opportunity to participate in this project. A number of unidentified photographs will be available for visitors to share whatever knowledge they have.

For more information on the John Howard Pierce Photograph Exhibit or Identification Project, please contact the Lyman Museum at (808) 935-5021.



*Pierce photographed Hawai'i Island through its many transitions in the 1960s. Below: The evolving Kona landscape, before (1966) and after (1968) the construction of the Kona Hilton Resort (later known as the Royal Kona Resort). © 2013 Lyman Museum.*