

LYMAN MUSEUM
276 Haili Street Hilo 96720

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Spring 2017

Monday, April 10, 2017, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. *Dig In! Discover the Secrets of Hawai'i's Soils.*

When you think about it, soil is so much more than mere “dirt.” Soil tells the story of the iconic landscapes of the Hawaiian Islands, layer by layer, from the surface down to the rock below. Have you ever wondered why Hawai'i Island soils are different from Kaua'i soils? How do plants affect soil and how does soil affect plants? Amy Koch, soil scientist with the USDA Natural Resources Conservation Service, answers these questions and many others in this exploration of what lies beneath. She describes the soil-forming factors that combine to create the diversity of soils found on Hawai'i Island and throughout our State, and addresses the importance of healthy soil to our daily lives, including fun soil facts and what you can do to make your soil healthier. Join us for either the afternoon *or* evening presentation of this enlightening program on April 10 ... we promise you'll never again look at “dirt” in quite the same way!

Monday, April 17, 2017, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. *Ups and Downs of Halema'uma'u.*

Halema'uma'u, the large crater in Kīlauea Caldera, has had an eventful past and faces an uncertain (though ultimately fatal) future. Probably first appearing early in the 19th century, the lava in the crater reached its highest level in 1894, when it stood only 282 feet below the Volcano House. (Thankfully, since then the lava level has remained at least 500 feet below the hotel.) Halema'uma'u has enthralled visitors with its lava lakes, lured at least three people to their deaths, and served as a centerpiece for countless photographs and paintings. Using some of these captivating artistic renderings, Dr. Don Swanson, geologist at the USGS Hawaiian Volcano Observatory, traces the volcanic history of Halema'uma'u and shares personal anecdotes about his encounters with the crater in 1967—68. Attend this presentation either in the afternoon *or* evening of April 17 to get better acquainted with one of the most recognizable features of the island we live on.

Monday, May 1, 2017, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. *The Very Latest on the 'Alalā.* Our endemic Hawaiian crow, the 'alalā, once made its home across the length and breadth of Hawai'i Island, but today, owing to a variety of threats in the wild, these birds are found only in captivity. Happily, successful captive breeding and conservation efforts have helped to rescue this native Hawaiian species from the brink of extinction. But the 'alalā still faces many challenges on the road to recovery. Reintroduction efforts began last December with the release of five birds into a Hawai'i Island State Natural Area Reserve, but ultimately were not successful. Biologists worldwide report that progress in such releases usually occurs in fits and starts, and that reintroduction success is usually not seen before multiple releases. Lea Ka'aha'aina, education and outreach specialist for DLNR's The 'Alalā Project, returns to give us an up-to-the-minute update on the status of their efforts, the planned upcoming release of an additional 12 birds, and how physical conditioning and predator-aversion training are helping to prepare the released 'alalā for survival in the wild. This beautifully illustrated program is being presented in the afternoon, and *again* on the evening of May 1, demonstrating how collaborative projects across our State can help preserve and protect the unique biodiversity of the Hawaiian Islands.

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Spring 2017

Monday, May 8, 2017, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30PM. *Kīkā Kīla: How the Hawaiian Steel Guitar Changed the Sound of Modern Music.* Since the 19th century the distinctive tones of kīkā kīla, the Hawaiian steel guitar, have defined the Island sound. This program—and the recently published book of the same title—present the instrument’s definitive history, from its discovery by a young Hawaiian royalist named Joseph Kekuku to its revolutionary influence on American and world music. During the 20th century Hawaiian musicians traveled the globe, from tent shows in the Mississippi Delta where they shaped the new sounds of country and the blues, to regal theaters and vaudeville stages in New York, Berlin, Kolkata, and beyond. In the process, Hawaiian guitarists recast the role of the guitar in modern life. But by the 1970s the instrument’s embrace and adoption overseas also challenged its cultural legitimacy in the eyes of a new generation of Hawaiian musicians—and the indigenous instrument nearly disappeared in its homeland. Dr. John Troutman, Curator of American Music at the Smithsonian’s National Museum of American History (and himself a steel guitarist), uses rich musical and historical sources to share the comprehensive story of how this Native Hawaiian instrument transformed not only American music but the sounds of modern music throughout the world. Indulge your enjoyment of this very special musical form at either the afternoon *or* the evening presentation of this not-to-be-missed program on May 8. Copies of his unique book will be available in the Museum Shop, and Dr. Troutman will be happy to inscribe them.

Monday, June 19, 2017, 7:00-8:30 P.M. AND Tuesday, June 20, 2017, 3:00-4:30 P.M. UPDATE: *The Making of a Documentary: The Story of Katsu Goto.* So many people contacted us to say how disappointed they were to have missed this popular program, first presented in March, that the filmmakers were asked if they could possibly repeat it for two more appreciative audiences. Not only were they kind enough to agree, but they offered to include additional film footage as the documentary will be nearer to completion in June. The remarkable story of Katsu Goto began in 1885 when, at the age of 23, he traveled to Hawai‘i to work as a laborer on a sugar plantation in Hāmākua. Goto later became a local businessman and leader in the small Japanese community in Honoka‘a, where he opened a retail store and fought for the rights of his fellow community members working as plantation laborers. But his business success and selfless service ultimately led to a tragic end: on October 29, 1889, Goto was found hanging from a telephone pole, lynched in Honoka‘a town. Today, 127 years later, his story is being given new life with the help of modern technology and the vision of filmmakers Patsy Iwasaki and Danny Miller. Their presentation explores the research and making of “Honoka‘a Hero: The Story of Katsu Goto”—a powerful saga of hope and inspiration arising from tragedy, and the story too of his niece Dr. Fumiko Kaya, who established the Goto Foundation. Drawn from academic and historical sources, the film also features historical reenactments in collaboration with students from UH-Hilo’s Performing Arts Department and its Chair, Dr. Jackie Pualani Johnson. Learn more about this very moving chapter in Hawai‘i’s history on either of *two* occasions: Monday evening, June 19, and a “matinée” on the following afternoon, Tuesday, June 20.

Monday, June 26, 2017, 7:00-8:30 P.M. AND Tuesday, June 27, 2017, 3:00-4:30 P.M. *Japanese Detainment on Hawai‘i Island During World War II.* Many people are unaware that Kilauea Military Camp in Hawai‘i Volcanoes National Park was used as a detainment camp for persons of Japanese ancestry during World War II—one of three locations on Hawai‘i Island where detainees are known to have been held. Dr. Jadelyn Moniz Nakamura, integrated resources manager and archaeologist at HVNP, gives us an informative, poignant account of the arrest and subsequent detention of Japanese Issei (1st-generation immigrants) and Nisei (2nd-generation U.S. citizens) at KMC following the December 7, 1941 attack on Pearl Harbor, on *two* occasions: Monday, June 26, and a “matinée” on the following afternoon, June 27.

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS ONLY**, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall. On Monday evenings, doors open at 6:30PM. *E komo mai!*