

# LYMAN MUSEUM

276 Haili Street, Hilo 96720

## PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Spring 2018

**Monday, April 2, 2018, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. *Chiefs, Missionaries, and the Coming of Christianity to Hawai'i.*** In 1819 there were no Native Hawaiian Christians in Hawai'i. By 1831, the ruling chiefs declared that Hawai'i had become a Christian nation. How did this come about? The usual answer is that missionaries came and converted Hawai'i's people. This afternoon and evening, Dr. Kapali Lyon (UH-Mānoa) describes a different viewpoint: that it was the chiefs (ali'i) who had always determined the state religion of their kingdom, and that it was they who decreed that Hawai'i—following the death of Kamehameha—would be a Christian kingdom. Dr. Lyon discusses the roles of both chiefs and missionaries in bringing about the dramatic changes of 1819—1831: a remarkable revolution, but one based on traditional policies of the Hawaiian chiefs.

**Monday, April 23, 2018, 7:00-8:30 P.M. AND Tuesday, April 24, 2018, 3:00-4:30 P.M. *Remembering Henry 'Ōpūkaha'ia.*** In a village in Nīnole, in the district of Ka'ū, a young Hawaiian boy named 'Ōpūkaha'ia lived a quiet, humble life with his family. The year was perhaps 1802 when civil warfare broke out; most of the villagers were killed, but the boy's family escaped to the mountains, where they hid until thirst overcame them and they ventured out in search of water. The King's warriors found them at the stream, and 'Ōpūkaha'ia's mother, father, and baby brother were killed. 'Ōpūkaha'ia himself escaped, and so begins the true story of a young man whose life changed the course of Hawai'i's history within two short decades. Having witnessed the brutal death of his family, 'Ōpūkaha'ia left his homeland in search of healing, spirituality, and identity. The first part of this Remembrance is presented by Deborah Li'ikapeka Lee, a descendant of 'Ōpūkaha'ia and member of Ahahui o 'Ōpūkaha'ia, family members who traveled to Connecticut to bring nā iwi home to Hawai'i Island, from the New England town where he had died and been buried in 1818. Deborah speaks to us of the life of her ancestor, his return to the land of his birth, and *The Memoirs of Henry Obookiah*, first printed shortly after his death. Her presentation is followed by "My Name is 'Ōpūkaha'ia," a short play unfolding in flashback to different times in his young life, ending with his death and the return of his remains to Hawai'i. The creation of this play by prominent theatre artist Moses Goods was commissioned by the Hawaiian Mission Houses Historic Site and Archives, and these performances are presented with their permission. Recently republished in an enhanced edition by the Women's Board of Missions for the Pacific Islands, copies of *The Memoirs of Henry Obookiah* are available for purchase in the Museum Shop. Enjoy this unique two-part presentation either on the evening of April 23 or the afternoon of April 24.

**Monday, May 7, 2018, 7:00-8:30 P.M. AND Tuesday, May 8, 2018, 3:00-4:30 P.M. *Return to the Wild: An Update on 'Alalā Reintroduction Efforts.***

You usually hear them before you see them. There's no mistaking the loud and often synchronized cacophony of caws from the eleven 'alalā released into a Hawai'i Island Natural Area Reserve Area last fall. These precious birds (seven young males and four young females) represent what conservationists hope is the genesis of a recovered population on our island of this critically endangered Hawaiian crow. On Monday evening or Tuesday afternoon, join Rachel Kingsley (Education and Outreach Associate for DFW's The 'Alalā Project) for the latest update on the reintroduction efforts, how predator aversion training and release location influenced the 2017 release, an up-to-the-minute status report on the released birds, and the plans for future reintroductions!



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**Monday, May 21, 2018, 7:00-8:30 P.M. AND Tuesday, May 22, 2018, 3:00-4:30 P.M. *Tales of Early Ranching in Humu'ula: Archaeological and Archival Adventures.*** Following a full house at his February 27 "After Dark at the Park" presentation, UH-Hilo's Dr. Peter Mills visits the Museum to reprise this popular account of his 17 years of research into paniolo culture in the ahupua'a of Humu'ula on the eastern slopes of Mauna Kea. Peter has led multiple field surveys and test excavations above the forest on Mauna Kea, augmented by extensive research into many documents including store ledgers, journals, and 19th-century newspaper articles that help bring the early days of sheep and cattle ranching into sharper focus. Major events explored by the project include the death of famed botanist David Douglas in a cattle trap in 1834 ... the development of the Waimea Grazing and Agricultural Company operations in the 1850s—1870s ... and the operation of the Humu'ula Sheep Company from the 1870s to 1914. Hear Peter's anecdotes from the archives, and accounts of the exciting fieldwork, on either of *two* occasions: Monday evening, May 21, or the following afternoon, May 22.

**RETURNING BY POPULAR DEMAND! Monday, June 18, 2018, 7:00-8:30 P.M. AND Tuesday, June 19, 2018, 3:00-4:30 P.M. *Ke Kāpili Manu Kahiko: The Old Hawaiian Bird Hunters.*** This past March we were able to offer this wonderful program only on a Monday evening ... to a packed house on a very rainy night! But thanks to the generosity of Kamehameha Schools, Noah Gomes is returning twice in June (including for a matinée) to reprise his presentation on a topic that is clearly of great interest to our community. Why did Native Hawaiians hunt birds in the remote wilderness of the islands' interiors? In what ways did the Hawaiians of old interact with our native birds? Once-abundant native avian resources were exploited by Hawaiians for multiple purposes prior to contact with Captain Cook in 1778 and during the period of the Hawaiian kingdom in the 1800s. The most famous of these uses was the spectacular and regal featherwork worn by the ali'i, but birds were also an important source of meat for Hawaiians. Noah Gomes, former ranger for the Hawai'i Volcanoes National Park and currently with Kamehameha Schools, has conducted extensive research into traditional Hawaiian bird catching using a variety of sources, including testimonies dating to the mid 1800s. Methods for hunting and capture varied from hunter to hunter; in different districts, on different islands, in different seasons, in different hours of the day; and according to the species of bird and the purposes they ultimately would serve. On the evening of June 18 and afternoon of June 19, Noah shares what he has learned about this complex of cultural techniques, uses, and knowledge—a definitive and compelling example of traditional Hawaiian relationships with the 'āina.

**Monday, June 25, 2018, 7:00-8:30 P.M. AND Tuesday, June 26, 2018, 3:00-4:30 P.M. *Pictures into the Past: The Archaeological Resources of Hawai'i Volcanoes National Park.*** Some folks think of our iconic Park as merely (!) the home of breathtaking natural resources, including plant and animal life, calderas and steam vents and lava tubes, and Madam Pele in all her glory. But how many of us realize that it also includes a great number of remote—and usually unseen—archaeological sites? Dr. Jadelyn Nakamura (HVNP) gives us a virtual tour of this amazing human landscape, through photos, from the mountain to the sea. She covers the early settlement of the lands of Kīlauea, how people lived and traveled there, where they settled and grew their crops ... and underscores the role and mission of the National Park Service in protecting and preserving these resources. Learn more about the environment and the human history that connected the people of Hawai'i so powerfully to their 'āina, on either of *two* occasions: Monday evening, June 25, or the following afternoon, June 26.

Admission to these wonderful programs is free to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall.** On Monday evenings, doors open at 6:30PM. E komo mai!