

**LYMAN MUSEUM**  
276 Haili Street Hilo 96720

**PATRICIA E. SAIGO PUBLIC PROGRAM SERIES**

**Summer 2018**

**Monday, July 16, 2018, 7:00-8:30 P.M. AND SATURDAY, July 21, 2018, 3:00-4:30 P.M. *Nā Mo'ō Ka'ao o Hilo Nei: Tales of Hilo.*** The lore of Hilo includes mythological heroes facing troublesome creatures, a savvy goddess who saves her people from famine, and cross-island links to powerful deities residing just out of reach, in lava-strewn terrain. (How legendary history repeats itself!) Join the renowned Jackie Pualani Johnson as she travels the Wailuku River and scales Hāla'i Hill in storytelling fashion, bringing to life colorful ancients whose antics and craftiness paint a landscape of *Hilo-one*, near the sea; *Hilo-Hanakahi*, toward Keaukaha; and *Hilo-pali-kū*, east of the river. This performance is a preview of a storytelling video that will be part of the Museum's new Island Heritage Gallery! **Monday evening's performance (July 16)** presents storytelling for the usual adult Saigo Series audience (although children are welcome). **Saturday afternoon's event (July 21) is specially designed for keiki**, who will listen to the stories and participate in creative drama activities linked to the action and characters in the tales. Limited seating on chairs will be available for parents, while keiki will sit and move about on the carpeted floor. Very special experiences for one and all!

**Monday, August 27, 2018, 7:00-8:30 P.M. AND Tuesday, August 28, 2018, 3:00-4:30 P.M. *Appreciating the Sakada Connection in Hawai'i.*** From 1906 to 1946, some 125,000 Filipinos were recruited by the Hawaii Sugar Planters Association (HSPA) to work in the sugar cane and pineapple fields of the Hawaiian Islands. They were known as "Sakadas"—in the Tagalog and Ilokano languages of the Philippines, meaning "lower-paid workers from out of the area." In Hawai'i the term has become synonymous with these pioneers who came here for adventure and to seek a better life for themselves and their families. Throughout the past century of sugar growing in Hawai'i, until the very end of the industry in December 2016, the Sakadas and their descendants predominated among the laborers who increased sugar and pineapple production to its greatest extent and profitability, laying a foundation for the economic growth and stability that helped create modern Hawai'i. Romel Dela Cruz, esteemed authority on the Filipino experience in Hawai'i, introduces us to these remarkable people and remarkable times, illuminating their role in the labor movement which many credit as the turning point in Hawai'i's progressive history. Learn more on either of *two* occasions: Monday evening, August 27, or the following afternoon, August 28.

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS AND SATURDAY AFTERNOON, JULY 21, ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall.** On Monday evenings, doors open at 6:30PM. *E komo mai!*