

# Lyman Museum and mission house

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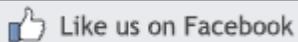
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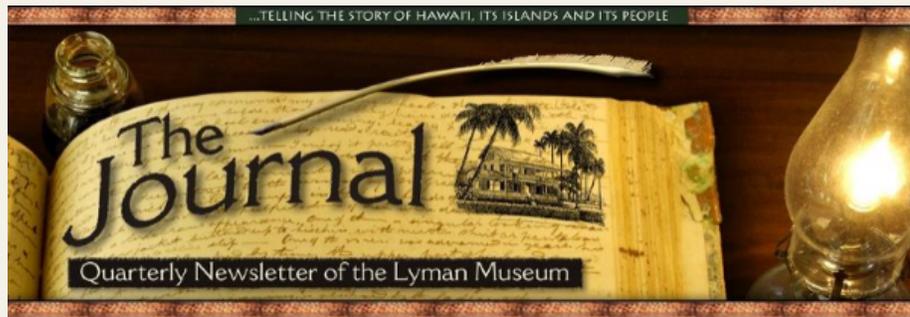
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## Museum Hours

Monday-Saturday



Spring 2018

Volume 8, Number 3

## ORIGINAL HERB KĀNE PAINTING DONATED TO THE MUSEUM



The Lyman Museum is the very fortunate recipient of an original Herb Kāne painting, signed by the renowned artist and dated 1976. And this donation has an amazing backstory! Back in 1976, a young lady by the name of Eleanor Brun was managing the Liberty House boutique at the King Kamehameha Hotel in Kona. Herb Kāne was exhibiting some of his recent works at the hotel and signing copies of his just-published

book, *Voyage: The Discovery of Hawaii*. One particular painting on exhibit (and reproduced in the book) caught Eleanor's eye, and she told her fiancé, Howard Bushnell, how much she admired it. The very next day, Kāne himself appeared in her office with the painting, saying Mr. Bushnell had purchased it as a gift for her. From that day until just a few weeks ago, the exuberant portrayal of a Hawaiian fisherman has been in Eleanor's possession as a cherished romantic memento of her husband, and of the Islands she has always loved.

Fast forward to late last year, when Museum President and Executive Director Barbara Moir was contacted by an intermediary, who said that Mrs. Bushnell (now residing in Arizona) was interested in donating the painting to the Lyman Museum, where it could be exhibited "for all to enjoy." It depicts a Native Hawaiian fisherman in traditional clothing, holding a fresh-caught mahimahi in one hand and a traditional, two-piece pelagic fishhook with lure in the other. According to Kāne, the model for this painting (and several others) was Mr. Sam Kaha'i Ka'ai of Maui, noted artist and scholar of Hawaiian culture and a friend of Kāne.

10:00 a.m. - 4:30 p.m.

## Museum Holidays

Museum closed on:  
New Year's Day  
Memorial Day  
Independence Day (4th of July)  
Labor Day  
Thanksgiving Day  
Christmas Day

### *The Journal Staff:*

Liz Ambrose  
Brandon Haleamau  
Barbara Moir



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Herb Kane with donor Eleanor Brun Bushnell, 1976.  
Photo courtesy Eleanor Bushnell.

In the years during which Eleanor has displayed this gift in her homes-first in Kona, then in Arizona-the vividness of the colors and the clarity of the brushstrokes give strong evidence of the loving care which she has always taken with this painting, making it all the more priceless a gift to the Hawai'i community, to residents and visitors alike who will be able to enjoy it. Our plan is to mount the painting at the entrance to our new Island Heritage Gallery, on a special wall that will recognize and celebrate the importance of Kāne's artistry to the representation of Hawaiian culture and history in the Gallery itself. We also gratefully acknowledge that Eleanor's exceptional gift springs from her "deep and abiding love for the Hawaiian Islands" ... and, of course, she will be a VIP invited guest to the Gallery's opening, where the Museum 'ohana will be able to thank her in person!

## ISLAND HERITAGE GALLERY HALE TO BE DE-INSTALLED AND RECONSTRUCTED

The Museum's Island Heritage Gallery is undergoing a major redesign and renovation-a multi-stage process which we hope will be completed by the end of 2018. Before the physical transformation of the gallery space can begin, the space itself must be cleared for action. Much of this work has already been accomplished, but still in need of de-installation is a very special structure: the Hawaiian hale. Before the gallery closed for renovation, the hale existed as a walk-through structure. When redesigned and installed as part of the new gallery, the hale will have a slightly different look and function. Instead of walking through and under the hale, the visitor will be able to view artifacts

that would have been used in a typical hale, through a small traditional doorway opening and the unthatched walls.

The hale is being carefully dismantled by the Collections and Exhibits staff: Lynn Elia (Collections Manager/Registrar), Eric Page (Archivist), David Hotchkiss (Facilities Assistant), and Jill Maruyama (Curator). The poles, 'ōhi'a timbers, and coconut sennit will all be re-used. Uncle Larry Kuamoo, who built the hale, will guide the team in reconstructing it according to the specifications of the new design. In keeping with traditional Hawaiian practice, the lashings will be secured by twice wrapping around the ends and pulling them tightly.

Preliminary construction on the gallery space itself is set to begin within the next two months. Stay tuned for progress reports!



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## MUSEUM TRUSTEES HONORED FOR COMMUNITY SERVICE

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On January 20, 2018, three esteemed members of the Lyman Museum 'ohana were recognized for their many community service efforts by the National Society of the Daughters of the American Revolution. Patricia Engelhard (Secretary, Lyman Museum Board of Trustees and member of multiple Board committees), Debra Lewis (also a diligent Trustee and committee member), and Douglass Adams (active member of our community, tireless advocate for veterans, and proud husband of Deb Lewis) received Awards for Community Service from Julie Ignacio, Hawai'i State Chair of the Community Service Awards Committee of the NSDAR.

In addition to her many years of contribution to the well-being of the Lyman Museum-not just as a Board member but as a valued Mission House docent-Pat Engelhard exemplifies the "citizen volunteer" on Hawai'i Island by bringing her common sense, managerial experience, and energy to the Big Island Substance Abuse Council (BISAC), Crime Stoppers, and the Friends of the Pana'ewa Zoo.

She also volunteers considerable time and expertise to the Haili Volleyball Tournament, practices and competes in community softball and canoe paddling events, and sings in the renowned Haili Church Choir.

Deb Lewis and Doug Adams, with over 60 years of combined military service between them, are real champions of Hawai'i veterans' issues, causes, and activities, including the VFW, the JROTC, the USO, and the annual Hilo, Hawai'i Veterans Parade, which they have jointly produced. Doug also serves on the boards of various community organizations (among them the Boys and Girls Club), and both are very active contributors to their church.

The Lyman Museum is proud to call Pat, Deb, and Doug "family," and to join in recognizing and applauding the many ways in which they both serve and represent the best of our Hilo community.



L-R: Pat Engelhard, DAR's Julie Ignacio, Deb Lewis, Douglass Adams

## Patricia E. Saigo Public Program Series 2018



**PATRICIA E. SAIGO PUBLIC PROGRAM SERIES  
SPRING 2018**

Monday, April 2, 2018, 3:00-4:30 P.M.  
AND AGAIN FROM 7:00-8:30 P.M.  
*Chiefs, Missionaries, and the  
Coming of Christianity to Hawai'i*

Monday, April 23, 2018, 7:00-8:30 P.M.  
AND Tuesday, April 24, 2018, 3:00-4:30 P.M.  
*Remembering Henry 'Ōpūkaha'ia*

Monday, May 7, 2018, 7:00-8:30 P.M.  
AND Tuesday, May 8, 2018, 3:00-4:30 P.M.  
*Return to the Wild: An Update on  
'Alalā Reintroduction Efforts*

Monday, May 21, 2018, 7:00-8:30 P.M.  
AND Tuesday, May 22, 2018, 3:00-4:30 P.M.  
*Tales of Early Ranching in Humu'ula:  
Archaeological and Archival Adventures*

**RETURNING BY POPULAR DEMAND!**

Monday, June 18, 2018, 7:00-8:30 P.M.  
AND Tuesday, June 19, 2018, 3:00-4:30 P.M.  
*Ke Kāpili Manu Kahiko: The Old Hawaiian Bird Hunters*

Monday, June 25, 2018, 7:00-8:30 P.M.  
AND Tuesday, June 26, 2018, 3:00-4:30 P.M.  
*Pictures into the Past: The Archaeological Resources  
of Hawai'i Volcanoes National Park*

[Download the Spring 2018 Saigo Program Flyer, click here!](#)

[For more information go to: http://lymanmuseum.org/events/](http://lymanmuseum.org/events/)

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall. On Monday evenings, doors open at 6:30PM.

*E komo mai!*

**MAHALO to our Supporters!**

The Lyman Museum depends upon the support of donors, including the following individuals (and companies) who made contributions.

Mrs. Eleanor Bushnell

Mr. and Mrs. Stevens

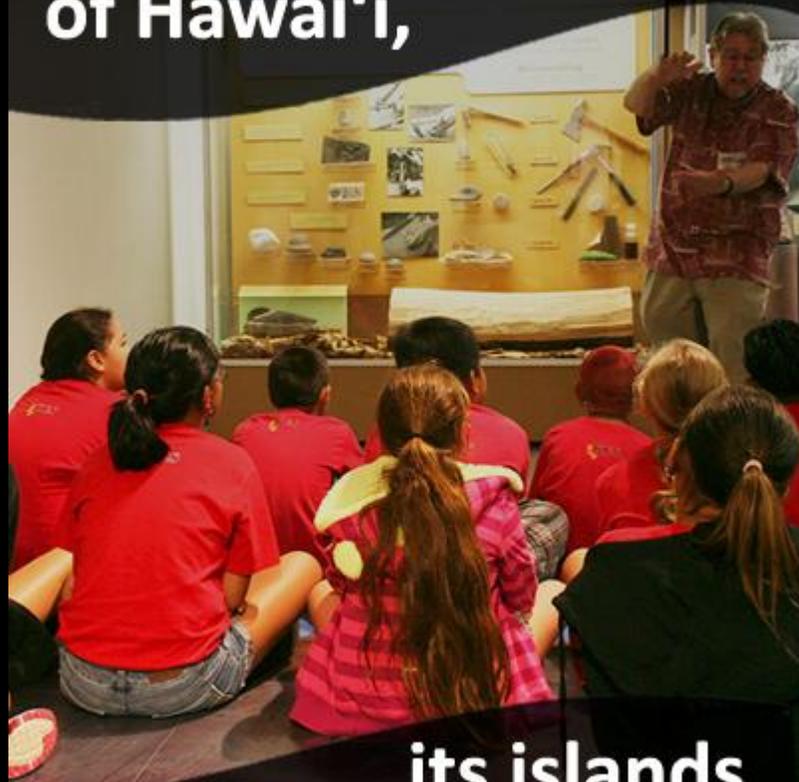
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Mrs. Anne S. Martin  
*in memory of Barbara Greer Self*  
Mr. and Mrs. Burrous J. and Mary  
Anne G. Martin  
*in memory of Barbara Greer Self*

**And Mahalo to our Volunteers!**

Catherine Alleva	Terri Maguire
Anna Ampleyeva	Kahealani Martins
Dale Dinsmore	Michelle Sandell
Pat Engelhard	Bruce McClure
Quinn Hamamoto	Maureen Ota-McClure

Lyman Martin  
*in memory of Barbara Greer Self*  
Ms. Wilma Matsumura  
Nā Leo TV:  
Micah Alameda  
Jayna Jobs  
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and Wanda Chillingworth Quinn  
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Mr. and Mrs. Barry Taniguchi  
Mr. and Mrs. David  
Christopher Wolf  
*in memory of Barbara Greer Self*  
Mr. and Mrs. A. S. Woo, Jr.  
Mr. and Mrs. Ronald Yates  
Ms. Leatrice R. Yokoyama

**Join us** in telling the story  
of Hawai'i,



**its islands  
and its people!**

Your **gift**, in any amount, will be used to share the history of Hawai'i Island with the public and create and deliver priceless learning experiences for people of all ages.

Please **make a donation online** at the address below (or send a check by mail), and know that your kokua and aloha will help build a remarkable Island Heritage Gallery like no other, which you and our community will be proud to share with our keiki and other visitors.

**<http://lymanmuseum.org/2018-annual-appeal/>**

**MAHALO!**



Smithsonian Affiliate



**Lyman Museum**  
and Mission House



## Pierce Photograph Collection Identification Project



Pierce Photo Project  
Pierce Collection 2007.2.17869  
This photo was taken on August 2, 1965

This is the twenty-eighth in a series of images from the Pierce Collection that we are sharing with our members in *The Journal*. This photo was taken on August 2, 1965. If you can share more about the people, place, or event of this photo, please contact [Eric Page](#) at 808-935-5021 or email: [archives@lymanmuseum.org](mailto:archives@lymanmuseum.org).

Mahalo!

### Go Green!

Go Green and sign up for our E-Newsletter.

Email [membership@lymanmuseum.org](mailto:membership@lymanmuseum.org) or [sign up online](#) to remove yourself from our printed mailing list and help us save hundreds of dollars each year in postage and printing costs.

Did you know the Lyman Museum can also be found on social media? We've got over **900** followers on [Facebook](#) and **300** on our new [Twitter](#) account already! Are you following us yet?

# LYMAN MUSEUM

276 Haili Street, Hilo 96720

## PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Spring 2018

**Monday, April 2, 2018, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. *Chiefs, Missionaries, and the Coming of Christianity to Hawai‘i.*** In 1819 there were no Native Hawaiian Christians in Hawai‘i. By 1831, the ruling chiefs declared that Hawai‘i had become a Christian nation. How did this come about? The usual answer is that missionaries came and converted Hawai‘i’s people. This afternoon and evening, Dr. Kapali Lyon (UH-Mānoa) describes a different viewpoint: that it was the chiefs (ali‘i) who had always determined the state religion of their kingdom, and that it was they who decreed that Hawai‘i—following the death of Kamehameha—would be a Christian kingdom. Dr. Lyon discusses the roles of both chiefs and missionaries in bringing about the dramatic changes of 1819—1831: a remarkable revolution, but one based on traditional policies of the Hawaiian chiefs.

**Monday, April 23, 2018, 7:00-8:30 P.M. AND Tuesday, April 24, 2018, 3:00-4:30 P.M. *Remembering Henry ‘Ōpūkaha‘ia.*** In a village in Nīnole, in the district of Ka‘ū, a young Hawaiian boy named ‘Ōpūkaha‘ia lived a quiet, humble life with his family. The year was perhaps 1802 when civil warfare broke out; most of the villagers were killed, but the boy’s family escaped to the mountains, where they hid until thirst overcame them and they ventured out in search of water. The King’s warriors found them at the stream, and ‘Ōpūkaha‘ia’s mother, father, and baby brother were killed. ‘Ōpūkaha‘ia himself escaped, and so begins the true story of a young man whose life changed the course of Hawai‘i’s history within two short decades. Having witnessed the brutal death of his family, ‘Ōpūkaha‘ia left his homeland in search of healing, spirituality, and identity. The first part of this Remembrance is presented by Deborah Li‘ikapeka Lee, a descendant of ‘Ōpūkaha‘ia and member of Ahahui o ‘Ōpūkaha‘ia, family members who traveled to Connecticut to bring nā iwi home to Hawai‘i Island, from the New England town where he had died and been buried in 1818. Deborah speaks to us of the life of her ancestor, his return to the land of his birth, and *The Memoirs of Henry Obookiah*, first printed shortly after his death. Her presentation is followed by “My Name is ‘Ōpūkaha‘ia,” a short play unfolding in flashback to different times in his young life, ending with his death and the return of his remains to Hawai‘i. The creation of this play by prominent theatre artist Moses Goods was commissioned by the Hawaiian Mission Houses Historic Site and Archives, and these performances are presented with their permission. Recently republished in an enhanced edition by the Women’s Board of Missions for the Pacific Islands, copies of *The Memoirs of Henry Obookiah* are available for purchase in the Museum Shop. Enjoy this unique two-part presentation either on the evening of April 23 or the afternoon of April 24.

**Monday, May 7, 2018, 7:00-8:30 P.M. AND Tuesday, May 8, 2018, 3:00-4:30 P.M. *Return to the Wild: An Update on ‘Alalā Reintroduction Efforts.***

You usually hear them before you see them. There’s no mistaking the loud and often synchronized cacophony of caws from the eleven ‘alalā released into a Hawai‘i Island Natural Area Reserve Area last fall. These precious birds (seven young males and four young females) represent what conservationists hope is the genesis of a recovered population on our island of this critically endangered Hawaiian crow. On Monday evening or Tuesday afternoon, join Rachel Kingsley (Education and Outreach Associate for DFW’s The ‘Alalā Project) for the latest update on the reintroduction efforts, how predator aversion training and release location influenced the 2017 release, an up-to-the-minute status report on the released birds, and the plans for future reintroductions!



# LYMAN MUSEUM

276 Haili Street, Hilo 96720

## PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Spring 2018

**Monday, May 21, 2018, 7:00-8:30 P.M. AND Tuesday, May 22, 2018, 3:00-4:30 P.M. *Tales of Early Ranching in Humu'ula: Archaeological and Archival Adventures.*** Following a full house at his February 27 "After Dark at the Park" presentation, UH-Hilo's Dr. Peter Mills visits the Museum to reprise this popular account of his 17 years of research into paniolo culture in the ahupua'a of Humu'ula on the eastern slopes of Mauna Kea. Peter has led multiple field surveys and test excavations above the forest on Mauna Kea, augmented by extensive research into many documents including store ledgers, journals, and 19th-century newspaper articles that help bring the early days of sheep and cattle ranching into sharper focus. Major events explored by the project include the death of famed botanist David Douglas in a cattle trap in 1834 ... the development of the Waimea Grazing and Agricultural Company operations in the 1850s—1870s ... and the operation of the Humu'ula Sheep Company from the 1870s to 1914. Hear Peter's anecdotes from the archives, and accounts of the exciting fieldwork, on either of *two* occasions: Monday evening, May 21, or the following afternoon, May 22.

**RETURNING BY POPULAR DEMAND! Monday, June 18, 2018, 7:00-8:30 P.M. AND Tuesday, June 19, 2018, 3:00-4:30 P.M. *Ke Kāpili Manu Kahiko: The Old Hawaiian Bird Hunters.*** This past March we were able to offer this wonderful program only on a Monday evening ... to a packed house on a very rainy night! But thanks to the generosity of Kamehameha Schools, Noah Gomes is returning twice in June (including for a matinée) to reprise his presentation on a topic that is clearly of great interest to our community. Why did Native Hawaiians hunt birds in the remote wilderness of the islands' interiors? In what ways did the Hawaiians of old interact with our native birds? Once-abundant native avian resources were exploited by Hawaiians for multiple purposes prior to contact with Captain Cook in 1778 and during the period of the Hawaiian kingdom in the 1800s. The most famous of these uses was the spectacular and regal featherwork worn by the ali'i, but birds were also an important source of meat for Hawaiians. Noah Gomes, former ranger for the Hawai'i Volcanoes National Park and currently with Kamehameha Schools, has conducted extensive research into traditional Hawaiian bird catching using a variety of sources, including testimonies dating to the mid 1800s. Methods for hunting and capture varied from hunter to hunter; in different districts, on different islands, in different seasons, in different hours of the day; and according to the species of bird and the purposes they ultimately would serve. On the evening of June 18 and afternoon of June 19, Noah shares what he has learned about this complex of cultural techniques, uses, and knowledge—a definitive and compelling example of traditional Hawaiian relationships with the 'āina.

**Monday, June 25, 2018, 7:00-8:30 P.M. AND Tuesday, June 26, 2018, 3:00-4:30 P.M. *Pictures into the Past: The Archaeological Resources of Hawai'i Volcanoes National Park.*** Some folks think of our iconic Park as merely (!) the home of breathtaking natural resources, including plant and animal life, calderas and steam vents and lava tubes, and Madam Pele in all her glory. But how many of us realize that it also includes a great number of remote—and usually unseen—archaeological sites? Dr. Jadelyn Nakamura (HVNP) gives us a virtual tour of this amazing human landscape, through photos, from the mountain to the sea. She covers the early settlement of the lands of Kīlauea, how people lived and traveled there, where they settled and grew their crops ... and underscores the role and mission of the National Park Service in protecting and preserving these resources. Learn more about the environment and the human history that connected the people of Hawai'i so powerfully to their 'āina, on either of *two* occasions: Monday evening, June 25, or the following afternoon, June 26.

**Admission to these wonderful programs is free to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall. On Monday evenings, doors open at 6:30PM. E komo mai!**