

Lyman Museum and mission house

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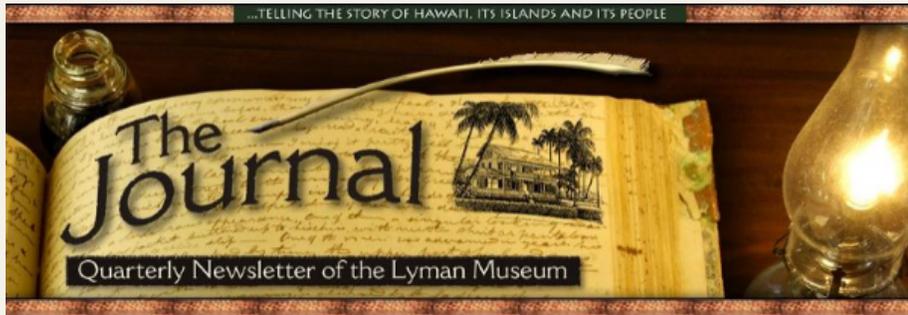
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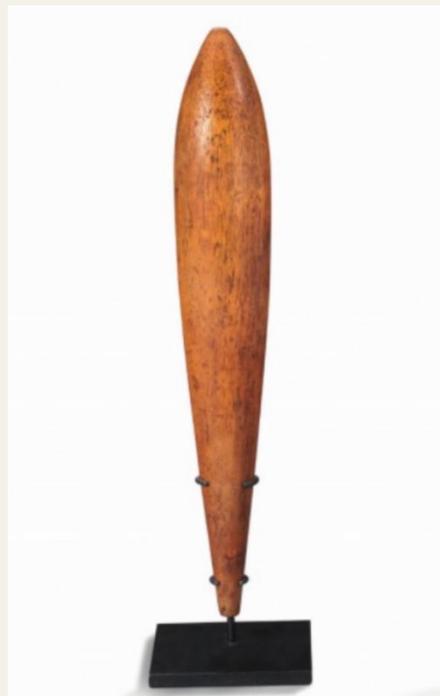
Monday-Saturday



Winter 2018

Volume 8, Number 2

Centuries-Old Hawaiian Items from Paris Auction Donated to Hawai'i Museums for Public Display and Enjoyment



Moa Pahe'e

Three Hawaiian items, purchased at a Paris auction this past Spring, have been donated to museums on Hawai'i Island, Maui, and Kaua'i. Wayne James Rapozo, international lawyer and management consultant, formerly of Kaua'i and now living in London, purchased the three items from the Werner Bock Collection in a Spring 2017 auction held by Aguttes Auction House in Paris. The Maui collection of Rainer Werner Bock boasts "the biggest collection of Hawaiian artifacts outside of Bishop Museum."

The Lyman Museum received a moa pahe'e or sliding dart for Makahiki games. "This moa pahe'e is a rare example of a dart game in excellent condition surviving in modern times," Rapozo said. "Although Bishop

Museum in Honolulu has several in their collection, it has been the Lyman Museum's intention to acquire one of its own. The Museum was thrilled to help in reviewing the background and condition of this moa pahe'e, with a view toward having one," he said.

Lynn Elia, the Museum's registrar and collections manager, said this item has been on a priority list for potential artifacts for the Museum's new Island Heritage Gallery.

"Artifacts such as these are an uncommon donation and are just as difficult to locate," Elia said. "We had already decided to commission a modern replica when Wayne contacted the Museum in April. At first we thought Wayne's call was a prank, but we're so grateful that he was genuine in his intention to locate and donate this item to the Lyman Museum."

The Bailey House Museum in Wailuku received a Hawaiian bowl shaped as a goblet. Rapozo said the bowl was "done with the skill and wit of traditional

10:00 a.m. - 4:30 p.m.

Museum Holidays

Museum closed on:
New Year's Day
Memorial Day
Independence Day (4th of
July)
Labor Day
Thanksgiving Day
Christmas Day

The Journal Staff:

Liz Ambrose
Brandon Haleamau
Barbara Moir



wood craftsmanship but with the twist that it was made to fit the styles Hawaiian craftsmen saw from the early missionaries." Līhue's Kaua'i Museum was the recipient of an ipu wai, which is believed to be a 1700s water gourd from Ni'ihau. Rapozo said this item is in near perfect condition, and the patriarch and owner of the Aguttes Auction House in Paris told him, "Elle est très jolie" (she is very beautiful), when he made the final bid.

"After nearly three centuries, I'm very happy that these items can be displayed in the appropriate places for the public's enjoyment instead of sitting in private collections or in storage," Rapozo said.

In addition to making them accessible through public exhibit, Rapozo said these gifts are part of the Rapozo family's contemporary kuleana to honor their ancestors who came to the islands and who gained citizenship under of the Kingdom of Hawai'i during the reign of King David Kalākaua.

"My great-great granduncle, Manuel Rapozo, and great-great-grandfather, Francisco Rapozo, were able to secure a few kuleana parcels which is the basis for their descendants becoming kama'āina," he said. "Today, we make these gifts for public enjoyment on behalf of our family and especially for the Rapozo keiki as part of a living cultural legacy. While I have mixed feelings about the auction of Hawaiian items, I like the notion that these artifacts are valued as cultural and artistic treasures and help to educate and showcase the wit, craft, and beauty of Hawaiian civilization," he said.

We at the Lyman Museum are excited and honored to be chosen as stewards of this remarkable moa pahe'e, which will be seen by the public in our new Island Heritage Gallery, scheduled to open in late 2018.



Fred Koehnen Memorial Golf Tournament, October 22, 2017

Our past Golf Tournaments have always been great events with perfect weather and spectacular golf ... and this year was no exception! Held October 22, the Museum's ninth annual Golf Tournament is the first to take place under the new name. The tournament has been renamed in memory of our beloved Trustee and friend Fred Koehnen (1924-2017), an avid golfer who had served on the Board since 1984. Also new this year is the Whitey Rose Perpetual Trophy. Another long-serving Trustee, Whitey was also a true lover of the game and was instrumental in establishing our annual golf tournament tradition. It is with great pleasure that we honor these wonderful men who supported the Lyman Museum so generously with their time, energy, and knowledge.

We were also lucky to have Fred's daughter, Helie Rock, say a few words about her father before play began. This year 22 teams enjoyed the beautiful grounds of the Kohanaiki Golf and Ocean Club in Kailua-Kona. Warren Lee served as the Golf Tournament Chairman and would like to extend "a huge Mahalo to the numerous team sponsors, golf participants, prize donors, and staff for a successful fun(d)raiser!"

Many thanks to Patrick Clary of Kohanaiki and his staff for facilitating our annual tournament on a perfect course.

As always, we are grateful for the amazing support from the community which makes this event possible. The Tournament raised over \$14,000 for the Museum, which will be used to benefit future endeavors including exhibits, educational programs, and museum tours for school children.

Stay tuned for next year's tournament-sure to be a sold-out event!



Winners of the Whitey Rose Perpetual Trophy: Jasen and Janna Manuia with our Chairman of the Board, Richard Henderson.

Mahalo to those who made the Golf Tournament possible:

Albert Jeyte	Hilo Hawaiian	Jim McCully
Akatsuka Orchid	Huggo's	McCully Works
Sam Araki	Kilauea Lodge	Merriman's
Big Island Candies	Carolyn Koehnen	Nanea Golf Club
Big Island Delights	Calvin Koga	Wallace Oki
Big Island Motors	Kohanaiki Golf and	G. A. Rock
Big Island Toyota	Ocean Club	Helie Rock
Russel Chin	KTA Super Stores	Rohner's Interiors, LLC
Courtyard Marriott	Kuhio Grille	Randy Rohner
Paul Dahlquist	David Kurohara	Bob Roman
Wayne DeLuz	Kimo Lee	Lynne Schneider
First Hawaiian Bank	Warren Lee	Alex Smith
Lynne Forbes	Matson	Tracy Stafford
Sidney Fuke	Danny Matsuoka	Waikoloa Beach
Dick Fusch	Mauna Kea Beach Hotel	and Kings Course
HELCO	Mauna Lani Bay -	Wasa Electrical
Richard Henderson	Hotels and Bungalows	
HFA Federal Credit Union		

CALLING ALL MEMBERS!

Mark your calendars: On Thursday, January 25, the Museum will hold its annual Membership Meeting at 05:00PM, followed immediately by a Members' Reception on the front lanai! Board of Trustees Chairman Richard Henderson will welcome all, and Barbara will give a brief account of what's been happening at the Museum this year ... and our plans for 2018, including progress on the new Island Heritage Gallery! Museum staff and Trustees want to express their appreciation for your support with a reception, featuring light

but delicious refreshments and the pleasure of shared company. **Please join us! And RSVP with a phone call to the front desk, 935-5021, by Monday, January 22.**

Patricia E. Saigo Public Program Series 2017



In 2017 the Museum offered the community a varied and absorbing slate of presentations through its Saigo Series of Public Programs. Presenters ranged from scientists, historians, and authors to musicians, dramatists, and fashion designers ... and more. Because of the Saigo programs' increased popularity- and to provide a daytime option for those who don't drive at night-the Museum has begun offering afternoon programs whenever possible, in addition to the customary evening ones. We thank you, our members, for your support. We also want you to know that your attendance and appreciation are essential to the ongoing success of the Series. And with deepest gratitude we thank Patricia E. Saigo, whose generosity and long-standing commitment to the people of Hilo inspired the Series and enable the Museum to extend her ongoing gift to the community. Check the Winter 2018 (January-March) Saigo Series schedule in this issue of the newsletter for the next round of not-to-be-missed presentations!

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES WINTER 2018

Monday, January 8, 2018, 7:00-8:30 P.M.
AND Tuesday, January 9, 2018, 3:00-4:30 P.M.
*Pele's Dance Across Lower Puna:
Kīlauea Volcano's 1955 East Rift Zone Eruption.*

Monday, January 15, 2018, 3:00-4:30 P.M.
AND AGAIN FROM 7:00-8:30 P.M.
*The Delissea Lava Tube System
in Pu'uwa'awa'a Ahupua'a, Hawai'i.*

Monday, February 5, 2018, 3:00-4:30 P.M.
AND AGAIN FROM 7:00-8:30 P.M.
David Malo and the Mo'olelo Hawai'i.

Monday, February 19, 2018, 7:00-8:30 P.M.
AND Tuesday, February 20, 2018, 3:00-4:30 P.M.
Before She Was Lyman: Sarah Joiner in Royalton, Vermont.

Monday, March 12, 2018, 7:00-8:30 P.M. ONLY.
Ke Kāpili Manu Kahiko: The Old Hawaiian Bird Hunters.

Monday, March 26, 2018, 7:00-8:30 P.M.
AND Tuesday, March 27, 2018, 3:00-4:30 P.M.
*The REAL "Moana" Story: How the Polynesians Explored,
Discovered, and Settled the Eastern Pacific.*

[Download the Winter 2018 Saigo Program Flyer, click here!](#)

For more information go to: <http://lymanmuseum.org/events/>

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall.** On Monday evenings, doors open at 6:30PM.

E komo mai!

Lyman Museum Workshops



And for those who enjoy working with their hands and learning to master new crafts, we reprised Lito and Milli Asuncion's annual Christmas Parol Making Workshop as well as Kumu Kele Kanahale's fantastic Ni'ihau Shell Workshops. We look forward to providing you with more of these learning experiences in the coming year, and thank you for your participation.

MAHALO to our Supporters!

The Lyman Museum depends upon the support of donors, including the following individuals (and companies) who made contributions.

Ms. Jane Allen

In memory of Barbara Greer Self

Mr. and Mrs. Curtis Beck

Mrs. Eleanor M. Bushnell

Ms. Julianna Carpenter

In celebration of

Tricia Au's Birthday

Ms. Patricia Corbus

In memory of Barbara Greer Self

Ms. Carolyn Haber

In memory of Barbara Greer Self

Ms. Bertha Hertz

In memory of Barbara Greer Self

Dr. Gregory Kobayashi

Ms. Marian Kobayashi

In memory of Ginzo

and Yukie Kobayashi

Mr. Al Konishi

Mr. and Mrs. G. Howard Martin

Ms. Laura Mortimer, on behalf of
"Ladies Who Lunch (Friends of
Sarah Joiner McHugh)"

Mr. Michael Nagai

Nā Leo TV:

Matt Cordero

Jeff Haun

Stacy K. Higa

J. E. Orozco

Ms. Patricia Richardson

Ms. Norma Rollins and Family

In memory of Barbara Greer Self

Mr. and Mrs. Bill Sakovich

Mr. Alexander Self

Ms. Susan Thomas

In memory of Barbara Greer Self

Mr. James P. D. Thropp, Jr.

Mr. and Mrs. Michael Vollero

Ms. Anna N. Walker

Ms. Melinda L. P. Walker

Ms. Emily White

In memory of Barbara Greer Self

Pierce Photograph Collection
Identification Project



This is the twenty-seventh in a series of images from the Pierce Collection that we are sharing with our members in *The Journal*. This photo was taken on December 25, 1962. If you can share more about the location of this photo, please contact **Eric Page** at 935-5021 or e-mail archives@lymanmuseum.org. Mahalo!

Go Green!

Go Green and sign up for our E-Newsletter.

Email membership@lymanmuseum.org or [sign up online](#) to remove yourself from our printed mailing list and help us save hundreds of dollars each year in postage and printing costs.

Did you know the Lyman Museum can also be found on social media? We've got over **870** followers on [Facebook](#) and **296** on our new [Twitter](#) account already! Are you following us yet?

Join Us!

WE'RE CREATING A COMPLETELY NEW ISLAND
HERITAGE GALLERY AND WE'D LIKE YOU TO

JOIN US IN MAKING IT HAPPEN!

Our new Gallery features will include an interactive learning space for our keiki called the Kīpuka, where students can experience hands-on activities such as Hawaiian kapa and tattoo design, cordage making, mat plaiting, and storytelling through hula, chant, petroglyphs, and oral legends, creating take-home materials using traditional techniques--and more importantly, appreciating the culture behind these arts.

The Lyman Museum has been called "the gem of Hilo," and has been voted Best Museum in East Hawai'i by the community from 2007 to 2016. Help us continue to represent our town and island as a primary, "go-to" resource for Island folks and keiki as well as a destination of choice for visitors from local and global communities alike.

You can be a part of this effort by making a generous tax-deductible gift right now, helping to ensure that the Museum can sustain its commitment "to tell the story of Hawai'i, its islands and it's people."

Please send your gift today to help make the new Gallery a reality... give online at <http://lymanmuseum.org/support/donate/kipuka-for-the-keiki/>.

Mahalo nui for your dedicated and enthusiastic support! The Lyman Museum is a tax-exempt 501(c)(3) organization. Your gift is a charitable deduction for income tax purposes.

Lyman Museum, 276 Haili St, Hilo, HI 96720

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276 Haili Street Hilo 96720

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Winter 2018

Monday, January 8, 2018, 7:00-8:30 P.M. AND Tuesday, January 9, 2018, 3:00-4:30 P.M. *Pele's Dance Across Lower Puna: Kīlauea Volcano's 1955 East Rift Zone Eruption.* In 1955, Kīlauea Volcano erupted in the lower Puna district on the Island of Hawai'i for a heart-stopping 88 days. The outbreak began on February 28 and was the first eruption in an inhabited area on Kīlauea since 1840. During the eruption, at least 24 separate volcanic vents opened up and down the volcano's East Rift Zone, with lava flows covering about 3,900 acres of land. Coastal communities from Kalapana to Kapoho were evacuated, and sections of every public road to the coastline were buried by lava before the eruption ended abruptly on May 26. Help us kick off Volcano Awareness Month by joining USGS Hawaiian Volcano Observatory geologist Frank Trusdell and HVO photo archive volunteer Ben Gaddis as they present maps, photos, and film to describe this historic event and its impact on lower Puna communities, on either of *two* occasions: Monday evening, January 8, or a "matinée" on the following afternoon, January 9.

Monday, January 15, 2018, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. *The Delissea Lava Tube System in Pu'uwa'awa'a Ahupua'a, Hawai'i.* Over past decades, an astonishing abundance of lava tube entrances and passages have been documented in the ahupua'a of Pu'uwa'awa'a, located on the north flank of Hualālai volcano on the Island of Hawai'i. A subset of these caves, known as the Delissea System, spans an elevation range of 3,000 to 6,000 feet. Exploration of this system in the past three years has revealed a much more complex set of lava tube passages than previously thought—with more than 22 miles of passages mapped to date—and literally hundreds of entrances ranging from tiny skylights to big, deep pukas. The pukas are host to a large, diverse population of native plants and trees, including the *Delissea* tree, which was thought to be extinct. Many fossil bird bones from now-extinct bird species have been collected in the system, where biologists have also found a wide variety of cave-adapted organisms. Dr. Peter Bosted of the Hawai'i Speleological Society shines a light on this little-known world, discussing the techniques used to locate lava tube entrances, relating how detailed maps of the passageways are made, and sharing photographs of the intriguing geological, mineralogical, paleontological, and biological resources of this land down under. Learn more about it either in the afternoon *or* evening of January 15.

Monday, February 5, 2018, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. *Davida Malo and the Mo'olelo Hawai'i.* Davida Malo, although a commoner, was a towering figure in the Kingdom of Hawai'i until his death in 1853. He is best known today for his book *Ka Mo'olelo Hawai'i*, although the English version, *Hawaiian Antiquities*, did not appear until fifty years after Malo's death and the original Hawaiian text was not published until late in the 20th century. Drs. Kapali Lyon and Kale Langlas have spent twelve years preparing a new, bilingual edition of Malo's book that also contains a new biography of Malo by Dr. Noelani Arista. This afternoon and evening, Dr. Kapali Lyon (UH-Mānoa) discusses Malo's work in the light of his times ... and of his manifold careers as Hawaiian patriot, chiefly advisor, government minister, pastor, and a profound scholar who produced what is perhaps our single most important description of pre-Christian Hawaiian civilization. Dr. Lyon also introduces previous work on Malo and the forthcoming two-volume edition of *The Mo'olelo of Davida Malo*, currently in press with the University of Hawai'i Press.

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276 Haili Street Hilo 96720

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Winter 2018

Monday, February 19, 2018, 7:00-8:30 P.M. AND Tuesday, February 20, 2018, 3:00-4:30 P.M. *Before She Was Lyman: Sarah Joiner in Royalton, Vermont.* On November 2, 1831, Sarah Joiner, age 25, a farmer's daughter and teacher, married David Belden Lyman, 28 years old and a newly minted missionary, in the small rural community of Royalton, Vermont. The two traveled by stagecoach to Boston, whence they embarked on the whaling ship *Averick* bound for the Sandwich Islands ... and the rest is history, as documented in Sarah's journal and the many letters (now in the Lyman Museum archives) that she and David wrote to friends and family left behind in New England. But who was Sarah Joiner for the first 25 years of her life? What prepared her for the formidable challenges of traveling thousands of miles—and six months by ship—to be missionary, wife, mother, and teacher in another culture and another country, thousands of miles from the home to which she would never return? In this illustrated presentation, researcher/writer Bonnie Tocher Clause will “lift the curtain and give you a peep” (as Sarah herself once wrote) at what life was like for Sarah Joiner and the other girls and young single women—daughters, schoolgirls, and teachers—in Royalton, Vermont, during the early 19th century. Starting with Sarah's own recollections of Vermont in letters home to her sister, Melissa Joiner Hall, and childhood friend, Lucia Washburn Hazen, Clause draws on documents and images from Vermont archives to illuminate Sarah's early life and those of her siblings, friends, and contemporaries. She discusses the makeup of the Royalton community, where life centered on farming, school, and church, and where female education, both formal and informal, corresponded to the limited roles that women were expected to fill in rural New England. Clause will emphasize the particular Vermont-bred values, both religious and secular, that Sarah brought to her work in Hawai'i and maintained throughout her life in Hilo. Finally, she discusses the “view from Vermont” of the world in the early 19th century and how maps, globes, and geography textbooks shaped Vermonters' perceptions of the Sandwich Islands and Oceania. Share this never-before-seen perspective on the young Sarah on either of *two* occasions: Monday evening, February 19, or a “matinée” on the following afternoon, February 20.

Monday, March 12, 2018, 7:00-8:30 P.M. ONLY. *Ke Kōpili Manu Kahiko: The Old Hawaiian Bird Hunters.* Why did Native Hawaiians hunt birds in the remote wilderness of the islands' interiors? In what ways did the Hawaiians of old interact with our native birds? Once-abundant native avian resources were exploited by Hawaiians for multiple purposes prior to contact with Captain Cook in 1778 and during the period of the Hawaiian kingdom in the 1800s. The most famous of these uses was the spectacular and regal featherwork worn by the ali'i, but birds were also an important source of meat for Hawaiians. Noah Gomes, former ranger for the Hawai'i Volcanoes National Park and currently with Kamehameha Schools, has conducted extensive research into traditional Hawaiian bird catching using a variety of sources, including testimonies dating to the mid 1800s. Methods for hunting and capture varied from hunter to hunter; in different districts, on different islands, in different seasons, in different hours of the day; and according to the species of bird and the purposes they ultimately would serve. Tonight only, Noah shares what he has learned about this complex of cultural techniques, uses, and knowledge—a definitive and compelling example of traditional Hawaiian relationships with the 'āina.

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PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

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Monday, March 26, 2018, 7:00-8:30 P.M. AND Tuesday, March 27, 2018, 3:00-4:30 P.M. The REAL “Moana” Story: How the Polynesians Explored, Discovered, and Settled the Eastern Pacific. The recent Hollywood animated blockbuster, “Moana,” exposed new audiences to the great sailing and wayfinding traditions of the Polynesians, while Hōkūle‘a’s circumnavigation of the globe has dispelled any doubts about the sailing abilities of Polynesian voyaging canoes. But the deeper, real story of “Moana” has gradually been emerging from the painstaking work of archaeology. Over the past two decades, archaeologists have unearthed significant new finds that shed light on the remarkable expansion of the Polynesians out of their homeland in the Tonga—Samoa region. Beginning around A.D. 900—1000, Polynesian ancestors rapidly discovered and settled every archipelago and island in the central and eastern Pacific, from Hawai‘i, to New Zealand, to Rapa Nui (Easter Island). And there is little doubt that they also reached the shores of the Americas, returning with the sweet potato which they introduced to the islands. Renowned Pacific archaeologist and author Dr. Patrick Kirch returns to the Lyman Museum to present these new findings, such as the excavation of new sites dating to the early period of Polynesian expansion; the exceptional discovery of part of a voyaging canoe hull in New Zealand; advances in high-precision radiocarbon dating that allow archaeologists to pin down settlement dates for all the major islands; and geochemical sourcing of stone tools that demonstrates noteworthy interisland and interarchipelago voyaging. The *real* story of “Moana” is the story of the “Vikings of the sunrise,” the greatest navigators of the pre-modern world. Hear it told and see it illustrated on either of *two* occasions: Monday evening, March 26, or a “matinée” on the following afternoon, March 27.

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall.** On Monday evenings, doors open at 6:30PM. *E komo mai!*