

LYMAN MUSEUM
276 Haili Street Hilo 96720

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Fall 2018

Monday, September 10, 2018, 7:00-8:30 P.M. AND Tuesday, September 11, 2018, 3:00-4:30 P.M. *Hawai'i's Wa'a Kaulua, the Double-Hulled Canoe.* Across the broad Pacific, many cultural groups were known historically for transporting themselves in outrigger and/or double-hulled canoes—along coastlines, around atoll lagoons, and from one island to another, often spanning great distances. A spectacular example of the Polynesian double-hulled canoe is the wa'a kaulua of Hawai'i, still crafted and used today. Sailor and canoe builder Kiko Johnston-Kitazawa ("Captain Kiko") shares his knowledge and experience of these marvelous canoes with us on *two* occasions: Monday evening, September 10, and the following afternoon, September 11.

Monday, September 17, 2018, 7:00-8:30 P.M. AND Tuesday, September 18, 2018, 3:00-4:30 P.M. *Riding the Wild Surf around the World.* Everyone knows the sport most associated with Hawai'i. Robert Duerr has been the epitome of the "waterman" chasing the waves around the world, making it his career on and off the water for the past 51 years. One of Hawai'i's top writers on the outdoor scene, he has created a unique—and brilliantly illustrated—tour through time and around the world of surfing, showing how it has affected lives and pop culture and given us such heroes as Duke Kahanamoku and Eddie Aikau. You won't want to miss this very special presentation, on your choice of *two* occasions: Monday evening, September 17, or the following afternoon, September 18.

Monday, October 1, 2018, 7:00-8:30 P.M. AND Tuesday, October 2, 2018, 3:00-4:30 P.M. *The History and Present Condition of the Hawaiian Horse.* Renowned Hawai'i Island veterinarian (and distinguished author) Dr. Billy Bergin has been a leading influence on the paniolo traditions and practices of our Islands throughout his long career. His work in the Paniolo Preservation Society in Waimea, and his impact on ranching and rodeos, has earned him nationwide acclaim in the world of the cowboys and their horses. We who love Hawai'i and its equines are in for a real treat, as Dr. Bergin reviews the history of the Hawaiian horse, including the descendants of those animals brought from California to Hawai'i with the caballeros who would teach the Hawaiians a new trade and introduce them to the trappings of the cowboy. On the biological side of things, he presents a DNA analysis of feral horses and donkeys in the Islands, talks about the mystery disease that is currently affecting the feral horses in their Waipi'o Valley home, and reviews the research efforts being made to cure or prevent this disease. Join us for a powerhouse presentation which reaffirms the position of the Hawaiian Horse in Hawai'i's rich heritage, on either of *two* occasions: Monday evening, October 1, or the following afternoon, October 2.

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DATES TO BE CONFIRMED: CHECK OUR WEBSITE, FACEBOOK PAGE, OR AN E-BLAST TO OUR MEMBERS!!

Monday, October 15, 2018, 7:00-8:30 P.M. AND Tuesday, October 16, 2018, 3:00-4:30 P.M. Shark Girl. In partnership with the Smithsonian Channel, the Lyman Museum presents two showings of this acclaimed documentary by divemaster and underwater filmmaker Madison Stewart. For the young Stewart, nothing feels safer or more natural than diving straight into shark-infested waters. Since childhood, growing up by Australia's Great Barrier Reef, she has treated these predators as family. But they are vanishing from our world, and because of their bad reputation, few people seem to care. In this film we follow Stewart on her mission to protect sharks, a battle that began when she put her studies on hold, grabbed a camera, and set out to save these extraordinary, misunderstood creatures. The film is being presented both on Monday evening, October 15, and on Tuesday afternoon, October 16.

ONE NIGHT ONLY!!! Monday, November 5, 2018, 7:00-8:30 P.M. The Pacific Tsunami Museum: Remembering and Learning through Stories and Images. The threat of a tsunami is an ever-present reality for all who live in Hawai'i, and for our island visitors. In 1997, First Hawaiian Bank donated its Kamehameha Branch building in historic downtown Hilo as a permanent site for the Pacific Tsunami Museum, which was co-founded by Dr. Walter Dudley and Jeanne Branch Johnston. The Museum is not only a superb repository of oral histories, information, and images pertaining to the tsunami phenomenon in Hawai'i, but captivates visitors, residents, and students of all ages with its educational and visually compelling exhibits. The Museum stresses that, through awareness and education, no one in our Islands should ever again die as the result of a tsunami. Whether you lived through the tsunami that devastated Hilo in 1946 or in 1960, or have only heard the news reports, you'll appreciate this poignant presentation by Kini Elia-Gonzalez of the Pacific Tsunami Museum, which serves as a testament to the perseverance of communities to rebuild their lives in the aftermath of disaster.

Monday, November 12, 2018, 7:00-8:30 P.M. AND Tuesday, November 13, 2018, 3:00-4:30 P.M. The 2018 Kīlauea Eruption: One Photographer's Perspective and Experience. Madame Pele's most recent period of high activity has affected people across Hawai'i Island, in many cases with devastating effects on lives and well-being. While we do not lose sight of these effects, and we do what we can to help our 'ohana, the fact remains—and perhaps it's a bit uncomfortable to recognize—that the 2018 eruption of Kīlauea has produced some of the most visually beautiful images of our planet in a transition both destructive and creative. One of Hawai'i's leading photographer/videographers has put together a breathtaking presentation, a mix of both photos and videos highlighting the Kīlauea fissure eruption from Day One. Andrew Hara shares his personal experiences throughout the eruptive events; how his visual media were able to help families, communities, and government agencies; and the once-in-a-lifetime opportunity to record 27,000 detailed photographs of a most significant geological event in Hawai'i Island's history. Share this on either of *two* occasions: Monday evening, November 12, or the following afternoon, November 13.

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall. On Monday evenings, doors open at 6:30PM. *E komo mai!*