

**LYMAN MUSEUM**  
276 Haili Street Hilo 96720

**PATRICIA E. SAIGO PUBLIC PROGRAM SERIES**

**Winter 2019**

**Monday, January 7, 2019, 7:00-8:30 P.M. AND Tuesday, January 8, 2019, 3:00-4:30 P.M. *Ho'okia'i: Lili'uokalani.***

November 11, 2017 marked the 100<sup>th</sup> anniversary of the passing of Hawai'i's beloved Queen Lili'uokalani. "Ho'okia'i" means "to post a watch," which was how all the Royal Societies honored the Queen at her services. In this first-person soliloquy by renowned dramatist Jackie Pualani Johnson, Lili'uokalani stands watch at her own funeral; her deep feelings for her family and those of her entourage who remained faithfully at her side after the overthrow of her Kingdom are expressed by the spirit of the Queen herself. She reflects on her love of music and the manner in which music accompanied her on her final journey, ending with her entombment at Mauna 'Ala, the resting place of Hawai'i ali'i. Her Majesty's original music is performed lovingly by the harp and flute duet of Cymber Lily Quinn and Kathy Dorn. This moving living history performance is being presented on *two* occasions: Monday evening, January 7, and the following afternoon, January 8.

**Monday, February 11, 2019, 7:00-8:30 P.M. AND Tuesday, February 12, 2019, 3:00-4:30 P.M. *Our Own Society for Hawaiian Archaeology.***

Confess it: Did you *know* such a Society existed, much less has been instrumental in bringing together people, ideas, and information to learn more about the prehistory of our Islands? From monumental heiau and lo'i systems, to individual petroglyphs and windbreak shelters constructed of just a few stones, Hawai'i's rich archaeological heritage inspires a sense of place and a connection to our past for all who live in and visit these very special islands. Since 1980, the Society for Hawaiian Archaeology has promoted and stimulated interest and research in the archaeology of the Hawaiian Islands by serving as a bond among all who are interested in our past peoples, environments, and events. This one-of-a-kind presentation includes highlights from the history of archaeological research in our Islands, a discussion of today's challenges and unanswered questions—and, most importantly perhaps, how you (as citizen scientists!) can get involved in research and the conservation of Hawai'i's wahi pana and archaeological sites. Join Dr. Benjamin Barna, current President of the Society for Hawaiian Archaeology, as he talks about the past, present, and future of Hawaiian archaeology, on either of *two* occasions: Monday evening, February 11, or the following afternoon, February 12.

**Monday, February 18, 2019, 7:00-8:30 P.M. AND Tuesday, February 19, 2019, 3:00-4:30 P.M. *The Journey Continues: Lives of Portuguese Immigrant Descendants, 2018.***

In September 2017 the Hawai'i Island Portuguese Chamber of Commerce celebrated the 140<sup>th</sup> anniversary of the arrival of Portuguese immigrants to Hawai'i. Commemorative events included special performances by local actors enacting living histories of some descendants of the 1878 immigrants. The scripts that featured their life stories were prepared by retired UH-Hilo drama professor Jackie Pualani Johnson, who interviewed the descendants themselves in order to capture the values and lifestyle of the Portuguese in East Hawai'i. Featured in the living histories are Norbert and Erma Serrao (of Hilo and Pa'auilo, respectively), portrayed by Beth and Edward Andrade of Hilo; and Dolores Tavares (formerly of Lahaina and Pāhoa), personified by Gabriella Cabanas of Hilo. Their performances give us a feel for what life was like for these Portuguese families, sharing tidbits from earlier generations about everyday activities and the choices they made to build families and careers. Anecdotes about life on the Big Island tell of devotion to family and church, including the sacrifices made to ensure a better future for the next generation. Enjoy these heartfelt portrayals on either of *two* occasions: Monday evening, February 18, or the following afternoon, February 19.

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**Monday, March 4, 2019, 7:00-8:30 P.M. AND Tuesday, March 5, 2019, 3:00-4:30 P.M. *Pride and Prejudice on Kaua'i: The Controversy Behind the Renaming of "Russian Fort Elizabeth State Historical Park," Waimea.*** An international controversy is brewing over the proposed renaming of the Russian Fort Elizabeth State Historical Park on Kaua'i to "Pā'ula'ula/Fort Elizabeth." A book by UH-Hilo's Dr. Peter Mills—*Hawai'i's Russian Adventure: A New Look at Old History* (UH Press, 2002)—clarifies that the fort was built by Hawaiians as part of King Kaumuali'i's own residential compound in 1816-1817, when Kaumuali'i formed an alliance with Dr. George Anton Schäffer of the Russian-American Company (RAC). For a brief period (less than a year), the RAC gained a sandalwood monopoly on Kaua'i and a base for food and cash-crop production while Kaumuali'i swore allegiance to Russian Emperor Alexander I. Schäffer provided designs for the walls of the fort in Waimea, and named it Fort Elizabeth (after Alexander I's wife)—but the fort was occupied by Kaumuali'i, never by Russians, and then used for a half century by the Hawaiian monarchy, whose Hawaiian soldiers called it Pā'ula'ula. On August 8, 1824 the fort became the location of one of the most important battles in history between Hawaiian chiefs; and the ali'i also chose to use it as a burial ground for Kaumuali'i's grandson and for Kaua'i's first governor, Kaikio'ewa. Dr. Mills explains the ongoing controversy that has prompted the Russian Ambassador to the U.S., Anatoly Antanov, and thousands of Russians and Russian-Americans to protest the proposed renaming of this historic site on Hawai'i Island. Learn more about it on either of *two* occasions: Monday evening, March 4, or the following afternoon, March 5.

**ONE DATE ONLY: Monday, March 25, 2019, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. *It Takes a Hui: Protecting Hawai'i's White Terns.*** In 1961, only a single pair of white terns (formerly called fairy terns) nested in Honolulu. Over the decades, these lovely seabirds continued to choose urban Honolulu as a place to raise chicks. Today, at 2,300 and counting, white terns nest throughout the city's introduced trees, ranging throughout Waikiki, the Civic Center, Mānoa, and beyond. Naturalist and author Susan Scott brings us a PowerPoint presentation featuring her latest book—*White Tern, Manu-O-Ku, and Urban Seabird* (UH Press, 2018)—in which she tells us "how citizen scientists, researchers, government employees, educators, wildlife groups, writers, photographers, tree trimmers, birders, office workers, condo dwellers, and others came together to help Hawaii's white terns." Twice on March 25 (afternoon and evening), Scott shares the heartwarming story of people gathering together to protect this cherished seabird. Copies of her book will be available in the Museum Shop, and Scott will be happy to inscribe them.

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall. On Monday evenings, doors open at 6:30PM. *E komo mai!***