

LYMAN MUSEUM
276 Haili Street Hilo 96720

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES

Fall 2019

Monday, September 16, 2019, 7:00-8:30 P.M. AND Tuesday, September 17, 2019, 3:00-4:30 P.M. Harbors and Landing Places of Ka'ū. Their names fall upon the ear like notes from a lovely mele: Keauhou, Kamehame, Punalu'u, Nīnole, Honu'apo, Ka'alu'alu, Ka Lae, Waio'ahukini, Ka'iliki'i, Pōhue, Manukā ... and yet, beautiful as these names are in and of themselves, how many of us realize their special places in Hawai'i's history? The great Hawai'i Island chief Kalani'ōpu'u died in Waio'ahukini in 1782 ... Henry 'Ōpūkaha'ia, Hawai'i's first Christian, spent the early years of his life in Nīnole in Ka'ū district ... and later, the excellent Ka'ū bays of Keauhou, Punalu'u, Honu'apo, and Ka'alu'alu became the shipping points of schooners and steamships for the district in the late 1800s. Sailor and canoe builder Kiko Johnston-Kitazawa ("Captain Kiko")—who personally knows these harbors and landing places as well as anyone—tells us how these famous (and less well-known) places figured in travel and transport on Hawai'i Island, in the days before horses, railroads, and highways ... and, in some cases, well afterward, with a look to their possible futures! Kiko's one-of-a-kind presentation is a must-see on *two* occasions: Monday evening, September 16, and the following afternoon, September 17.

Monday, September 30, 2019, 7:00-8:30 P.M. AND Tuesday, October 1, 2019, 3:00-4:30 P.M. Roadside Geology of the Island of Hawai'i: Three Interesting Explorations. Spectacular as they were (and are), there is so much more to the geology of our Islands than the volcanic eruptions which have created them. This presentation unearths three fascinating, little-discussed geological situations on Hawai'i Island: what they are, what they tell us, and how you yourself can explore them! The line-up includes Waipi'o Valley and the Kohala Coast ... the northward movement of the Wailuku River channel in Hilo ... and the "migrating" east rift zone of Kīlauea. Each vignette is illuminated with cartoon drawings, photos, and interpretations that will help you observe Hawaiian landscapes with renewed appreciation for what geologists are learning about them. Join UH-Hilo geology faculty Dr. Richard Hazlett, Dr. Cheryl Gansecki, and Dr. Steven Lundblad—co-authors of a forthcoming revision of the now-classic *Roadside Geology of Hawai'i*—on your choice of *two* occasions: Monday evening, September 30, or the following afternoon, October 1.

ONE DATE ONLY: Monday, October 7, 2019, 3:00-4:30 P.M. AND AGAIN FROM 7:00-8:30 P.M. Humpback Whale Mysteries and the Science Being Used to Solve Them. In January 2016 many of Hawai'i's ocean users began to notice something strange: noticeably fewer humpback whales than in previous years during the same time period. This marked the start of an unusual period in the annual occurrence of whales in Hawaiian waters. Dr. Marc Lammers, of the Hawaiian Islands Humpback Whale National Marine Sanctuary, shares some of the science that has been conducted to better understand the observed trends, as well as the underlying causes. In addition, another humpback whale mystery—the function of the iconic song produced by males—is explored in our showing of the recent PBS documentary, "Changing Seas: Mystery of the Humpback Whale Song." This documentary features the research of both Dr. Lammers and UH-Hilo's Dr. Adam Pack, as they dive into the world of the humpback whale to uncover the reason why males sing. This episode was filmed on location off Maui very recently (in February 2019) ... and a Q&A session with Drs. Lammers and Pack will follow their presentations, *twice* on Monday, October 7 (afternoon and evening).

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Monday, October 14, 2019, 7:00-8:30 P.M. AND Tuesday, October 15, 2019, 3:00-4:30 P.M. *Uncovering the History of Shinmachi.* Every day in Hilo, locals and visitors gaze at the statue of Kamehameha, picnic in Wailoa State Park, and play soccer on the grass along Kamehameha Avenue. Only a few may know that between 1913 and 1946, this green space between Hilo Iron Works and Bishop Street was *Shinmachi*, a thriving neighborhood of pioneering small business owners who beat the odds to establish such Hawai'i Island mainstays as Hawaii Planing Mill, Atebara Potato Chips (ono!), S. Tokunaga Sports, Hilo Transportation, and Hilo Macaroni Factory (makers of the original Saloon Pilot Cracker). The Hawaii Consolidated Railway helped maintain many business and family ties between Shinmachi and Hakalau to the north ... but the tsunami of April 1, 1946 disrupted these connections when it destroyed the mill at Hakalau Plantation and swept Shinmachi off the map. Yet the memories, legacies, and spirit of this place live on in the tsunami survivors and Shinmachi descendants who still reside in our community. Historian Heather Fryer gives us a very special presentation of Shinmachi history, stories, and photographs, highlighting the ways in which plantation values sustained these small business families through the nation's Great Depression, World War II, and the destructive force of the tsunami, on *two* occasions: Monday evening, October 14, and the following afternoon, October 15.

Monday, November 4, 2019, 7:00-8:30 P.M. AND Tuesday, November 5, 2019, 3:00-4:30 P.M. *Confronting Change: The Conversion of Ka'ahumanu.* Caught in a collision of cultures and facing the onslaught of relentless change, Hawaiian and missionary women confronted seminal events in 19th-century Hawai'i which inextricably altered their lives—and the lives of others—forever. Acclaimed playwright Victoria Nālani Kneubuhl created the poignant “The Conversion of Ka'ahumanu” to interweave the stories of five women during one of the most difficult periods in Hawai'i's history. The play has been produced in full and as readings in New York, Washington, D.C., and Edinburgh, Scotland. Now the University of Hawai'i at Hilo will mount its own full-scale production of this play in April 2020 ... but *you* can enjoy a VIP preview with this dramatic reading directed by Jackie Pualani Johnson. The five women include Lucy Thurston (Justina Mattos), Sybil Bingham (Barbara Moir), Ka'ahumanu (Jackie Pualani Johnson), Hannah Grimes (Megan Mina), and Pali (Tyler Dela Cruz), with Victoria Nālani Kneubuhl reading stage directions. Don't miss this moving portrayal, presented on *two* occasions: Monday evening, November 4, and the following afternoon, November 5.

Monday, November 11, 2019, 7:00-8:30 P.M. AND Tuesday, November 12, 2019, 3:00-4:30 P.M. *Plastic Pollution: Stories of Recovery, Reduction, and Lessons Learned from Ka'ū.* A mega-gyre of floating plastic estimated to be larger than Texas is annually carrying massive amounts of marine debris to Hawai'i's beaches and reefs. From Ka Lae (South Point) and other Hawai'i Island coastal areas, the Hawai'i Wildlife Fund's volunteers have removed more than 278 tons of plastic debris since 2003 ... but the debris continues to come ashore at an estimated 15-20 tons per year. HWF's Megan Lamson discusses this critical threat to our environment, and the vital role played by volunteers in combating it, on *two* occasions: Monday evening, November 11, and the following afternoon, November 12.

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall.** On Monday evenings, doors open at 6:30PM. *E komo mai!*