

Quick Links

[Our Website](#)

[Lyman Museum
Membership](#)

[Smithsonian Membership](#)

[Comments & Suggestions](#)

[Join Our Mailing List](#)

 [Like us on Facebook](#)

[Find us on Yelp](#) 

[Follow us on twitter](#)

Board of Trustees

- Richard Henderson,
Chairman
- William Walter,
Vice Chairman
- Barry Taniguchi, *Treasurer*
- Patricia Engelhard, *Secretary*
- L. Taylor Cockerham
- Paul A. Dahlquist
- David De Luz, Jr.
- Gerald DeMello
- Barbara Hastings
- Richard "Ritchie"
Henderson II
- Myron Isherwood
- Fred Koehnen
- Warren Lee
- Debra Lewis
- David M. Lyman
- Bruce McClure
- Eileen "Momi" Naughton
- Herbert Watanabe
- Andrew Wilson

Honorary Trustees

- Alice Fujimoto
- Margaret Oda
- Kathy Richardson
- Patricia Saigo
- Tina Whitmarsh

Museum Hours

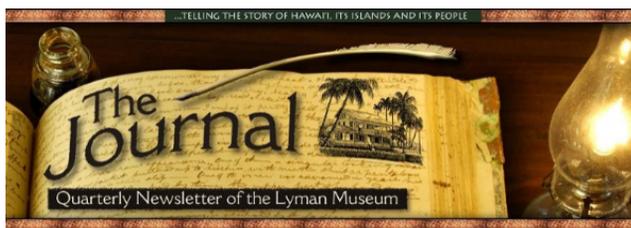
Monday-Saturday
10:00 a.m. - 4:30 p.m.

Museum Holidays

Museum closed on:
New Year's Day
Memorial Day
Independence Day (4th of July)
Labor Day
Thanksgiving Day
Christmas Day

The Journal Staff:

Liz Ambrose
Brandon Haleamau
Barbara Moir



SPRING 2016

**Lyman Museum to Host Second
Pierce Photography Exhibit in 2016**

The John Howard Pierce Photograph Collection will be featured in a special exhibit opening May 20, 2016 and running through the remainder of the year. This will be the second exhibit of Pierce photographs that have been identified by the community.

Pierce, who worked for the *Hawaii Tribune-Herald* from 1951 to 1968, became the curator of the Lyman Museum upon his retirement. He was an avid photographer, taking thousands of photographs of Hawaii Island from his arrival in 1950 until his death in 1979. The importance of the collection lies in the period it covers--those years immediately before and after Statehood, Hilo's economic development and tourism boom, and a burgeoning Hawaiian renaissance.

Museum Archivist Hannah Loo has been working with the *Hawaii Tribune-Herald*, submitting a Pierce photograph each week for publication, and asking the community's help in identifying the people, places, and events in the photos. The annotated photographs in this exhibit demonstrate the success of this collaborative effort. The exhibit will offer a unique chance for local visitors to recognize a piece of their past, and for first-time and seasoned travelers to view Hawaii through a historical lens. Well worth a visit!

MEMBERS' OPENING AND RECEPTION:

JOHN HOWARD PIERCE

*Second Exhibit of Photographs
of Hawai'i Island 1958 – 1969*



WHERE: LYMAN MUSEUM & MISSION HOUSE

WHEN: MAY 19, 2016 - 5:30 PM - 7:30 PM

RSVP: BY MAY 12, 2016 - CALL 935-5021

**YOU'RE INVITED!
PLEASE RSVP!**

[CLICK HERE TO RSVP!](#)

Upcoming event:

A Singular Man of Hawai'i





On **April 11**, the Museum's Saigo Public Program Series will have the special honor of hosting a truly exceptional man of our community--and a natural-born raconteur. He was born on August 21, 1920 in Pāhala. Now known as **Roy C. Wilson**, he was originally named after his father, Shotaro Suzuki, who was a Japanese immigrant laborer. His mother was Violet Grace Kahuloa Wilson, of Hawaiian/haole descent.

The elder Shotaro Suzuki arrived on Hawai'i Island when he was just twelve years old, going to work on the plantation in Pāhala with a group of Hawaiian boys who taught him the Hawaiian language over time. Some of those boys' fathers were employed by Kapāpala Ranch. Shotaro fell in love with the paniolo life and moved on to work there, eventually acquiring a string of twenty ponies.

In 1925 Shotaro Senior became ill and the family moved to Kalapana where his maternal grandparents, the Kama family, took them in until 1926. The family then moved to Kamā'ili and stayed in William Kamau's house. There Shotaro Junior attended school from age nine to fifteen. He and his family lived in Kamā'ili until 1930, planting taro, sweet potatoes, and pumpkin, with breadfruit trees for subsistence. In his words, the ocean was the "icebox" that supplied the family with fish, limu, and shellfish.

At age fifteen, the young Shotaro Suzuki went to work for the Hawaii Development Corporation until he was seventeen and had attained the position of railroad trackman. A friend then suggested they try for jobs in the new Civilian Conservation Corps (CCC), and the next day found them on the train to Hilo where they were to apply.

Though he was technically too young for the Corps, they accepted him and sent him to the Volcanoes National Park, where he learned masonry and carpentry. He earned \$30 a month, \$20 of which went to his mother, leaving him \$10 spending money with room and board and clothing provided. In 1938 he went to Haleakalā National Park where he continued his CCC work.

Shotaro Junior's next job was a stint at Maui Pineapple, after which a friend at home informed him that the railroad was hiring. He started there in 1938 as a gandydancer (a slang term used for early railroadworkers who laid and maintained track in the years before the work was done by machines). He quickly advanced to become a passenger train brakeman on the Hawaii Consolidated Railroad.

He spent the next eight years working on the railroad until the April 1946 tsunami devastated Hilo and destroyed the coastal railroad facilities there. Having lived through all these experiences, "Uncle Roy" Wilson emerged at the still-youthful age of 25. Now, seventy years later, we have invited him to the Museum to share this exciting beginning of his life story. Please join us in honoring the experiences and adventures of this unique man, with a memory sharp as a tack and a tale for every occasion! Don't miss ***"Trackman, Brakeman, Gandydancer: One Man's Work on Hawai'i's Railroads (1935-1946)."***

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES **Spring 2016**

April 11, 2016, 7:00-8:30 p.m. Trackman, Brakeman, Gandydancer: One Man's Work on Hawai'i's Railroads (1935-1946)

April 18, 2016, 7:00-8:30 p.m. Puka Mai he Ko'a: Why Does Coral Health Matter to the People of Hawai'i?

May 2, 2016, 7:00-8:30 p.m. Unearthing the Polynesian Past

May 23, 2016, 7:00-8:30 p.m. 'Alalā: Restoring Hawai'i's Native Crow to the Wild

June 13, 2016, 7:00-8:30 p.m. The Hawaiian Horse

June 27, 2016, 7:00-8:30 p.m. Endemic Insects of Mauna Kea

For more information go to: <http://lymanmuseum.org/events/>



Annual Membership Meeting Held January 28, 2016

Annual Membership Meeting

The membership meeting held on a warm January evening was sparsely attended by a few devoted Museum members.

The food was fantastic and those who showed up had a lovely time meeting and greeting one another on the grounds of the Museum.



Lifetime members Stan and Sue Toyama (one of our favorite member couples!) at the Annual Membership Meeting.

MAHALO!

December 30, 2015 - March 29, 2016

Mr. and Mrs. Murray Chapman
Ms. Leslie Taylor Cockerham
Mr. Lloyd R. Crenna
Dr. and Mrs. Paul Dahlquist
Ms. Lynn A. Davis
Mr. Thomas T. English
Ms. Lavaina A. Ferreira
Ms. Barbara Hastings
Mr. Jay Ignacio
Mr. and Mrs. Larry Isemoto
Mr. and Mrs. Myron Isherwood, Jr.
(in memory of Louana Lyman Lambert)
Ms. Cathy Lowder
Mrs. Anne Martin
(in memory of Margaret Greer Martin)
Mr. Bruce McClure
Mr. Terry McNeely
Dr. Barbara G. Moir
(in memory of Senator Gil Kahele)
Mr. and Mrs. Raymond Rau
(in honor of Fred Koehnen)
Mr. Zan Self
Dr. and Mrs. James N. Thomas
Mr. and Mrs. David Christopher Wolf

Mahalo nui to our wonderful volunteers!

Pepe Arguy
Dale Dinsmore
Patricia Engelhard
Roberta Gacutan
Brandon Haleamau
Terri Maguire
Kahealani Martins
Mary Alice Matsumoto
Bruce McClure
Sharon Midallia
Elizabeth Mulliken
Harold and Jane Uyeno
Mike and Irene Wegmann



Pierce Photograph Collection Identification Project



This is the twentieth in a series of images from the Pierce Collection that we are sharing with our members in *The Journal*. This photo was taken on May 30, 1963. We have no further description. If you can identify anyone in this photo, please contact Hannah Loo at 935-5021 or e-mail her at archives@lymanmuseum.org. Mahalo!

Ni'ihau shell jewelry making workshop



Master Kumu Kele Kanahele demonstrating the art of Ni'ihau shell jewelry making at a recent workshop (left). Kumu Kele Kanahele and his students (right).

Ikebana Examination



Teacher and class members (L-R: Jane Uyeno, Kim Higbie, Sensei (teacher) Katsuyo Iwase, Tiffany Okuda, Mena Want (missing from photo: Sharon Midallia)

Go Green!

Go Green and sign up for our E-Newsletter.

Email membership@lymanmuseum.org or [sign up online](#) to remove yourself from our printed mailing list and help us save hundreds of dollars each year in postage and printing costs.

Did you know the Lyman Museum can also be found on social media? We've got over 700 followers on [Facebook](#) and 180 on our new [Twitter](#) account already! Are you following us yet?



Lyman Museum, 276 Haili St, Hilo, HI 96720

[SafeUnsubscribe™_{recipient's_email}](#).

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by membership@lymanmuseum.org in collaboration with



Try email marketing for free today!