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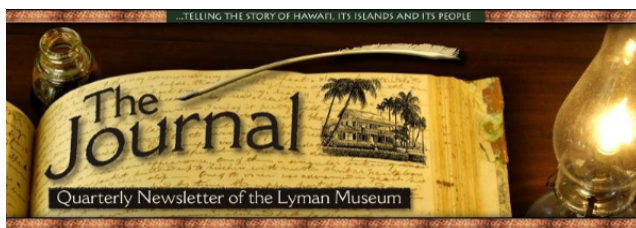
Monday-Saturday
10:00 a.m. - 4:30 p.m.

Museum Holidays

Museum closed on:
New Year's Day
Memorial Day
Independence Day (4th of July)
Labor Day
Thanksgiving Day
Christmas Day

The Journal Staff:

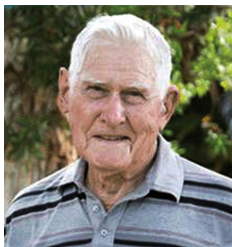
Liz Ambrose
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Spring 2017

Volume 7, Number 3

Aloha, Fred Koehnen



Longtime Museum Trustee Fred J. Koehnen passed away on February 1 at age 92, weeks shy of his ninety-third birthday. Fred was perhaps best known in the wider community as the head of F. Koehnen, Ltd., a land and retail concern founded in 1910 by his father Fritz, and of Koehnen's Interiors, which furnished generations of Hilo households in upscale

Island style before closing its doors in late 2012. To Museum President and Executive Director, Barbara Moir, he was also "a very steady friend and mentor, and a great friend to the Museum."

Friederich Johann Koehnen was born in Hilo on February 24, 1924 to Friederich Wilhelm (Fritz) and Hanna Katerina Koehnen, both emigrants from Germany. Growing up in Hilo, Fred enjoyed a healthy, happy childhood. He had graduated from Hilo High School in 1941 and was a freshman at the University of Hawai'i at Mānoa when Pearl Harbor was bombed. At once, Fred enlisted in the Army, serving in the Army Air Corps as a navigator trainer until being discharged in 1946. The following year he joined the Hawai'i Army National Guard. Fred later transferred to the Army Reserve, and was called to active duty in Vietnam. In 1976 he concluded his military service as a colonel.

Meanwhile, Fred would help his sister and brother-in-law manage F. Koehnen from 1947 to 1964. Fred's growing interest in civic affairs and a strong sense of duty led him on a new path in county government and philanthropy. Fred served as administrative assistant to County Chairman Shunichi Kimura (1964-67), and as commissioner on the first three Hawai'i County Charter Commissions. He was president of the Commission when the charter was adopted in 1968. Fred was also a founding member and an early president of the Hilo Downtown Improvement Association.

Fred had been a Museum Trustee since 1984. He was also a member of the boards of the Museum-affiliated Hilo Boarding School, the Orlando Lyman Charitable Trust, Hilo Medical Center Foundation, Volcano Art Center, and the Herbert C. Shipman Foundation.

A securities broker, Fred managed the Hilo office of PaineWebber, which happened to be located in the Koehnen building. He retired in 1986.

One of Fred's favorite sports was golf and he spent countless hours at the Volcano Golf and Country Club-where he first learned the sport as a young boy. Museum Board Chairman Richard Henderson recalls, "He always played by the rules of the game. For instance, when we played golf together every Tuesday, Fred would never hit his shot unless he was away. I like to play a round of golf as fast as possible, so I was always telling Fred to 'just hit when you are ready' but he would always only hit when he was away, much to my chagrin but in accordance with the Rules of Golf."

He didn't take as well to racing. Though Fred was a race director for the Volcano Marathon, his first marathon race at age 75 was also his last!



Fred lived a life of such accomplishment and adventure that it could fill a book ... and eventually did. In September 2015 he published his memoir, *Been There Done That Back to Hilo: A Nine-Decade Odyssey* (sold exclusively at the Lyman Museum Shop). Highlights include young Fred's attending the 1936 Summer Olympics in Berlin (having survived two shipwrecks on the journey) and spending his teenage summers at Kapapala Ranch, where he also worked for a year after the war as a cowboy. "Reading the book, you feel as though you're sitting there with a glass of wine by the fireplace, listening to some great stories-all of which are true," Moir said. "His book was a real gift to the community, just as he himself was."

Fred is survived by Carolyn, his beloved wife of 67 years; four children-Lynne Forbes, Owen Koehnen, Helie (G.A.) Rock, and Kristi (Gary) Robinson; five grandchildren; ten great-grandchildren; sister Helie Rohner; niece Karyl Franks, and nephew Randy Rohner.

Museum's Top Floor Galleries to Close This Summer!



When was the last time you visited the Museum? If it's been a while, you'll want to be sure to stop by before mid Summer, when the top floor galleries-Island Heritage Gallery, Korean Grandfather's House, and the Special Exhibits Gallery-will be closed for the indefinite future. This is a necessary step in the construction of our new Island Heritage Gallery, scheduled to open in Fall 2018.

The present exhibit in the Gallery is very popular with visitors but it is more than 40 years old and outdated, relating only a limited part of Hawai'i's human experience. The new Gallery is the capstone of a 15-year journey to enhance the Museum's position as a world-class learning facility and treasured resource for future generations. It will explore a historical timeline of the many peoples, cultures, events, and ideas that have influenced the Hawaiian Islands and produced our complex and still-evolving society. Students and visitors of all ages will learn about the arc of Hawai'i's history-from the first Polynesian settlement, to the influences of the Western world, to the impact of Japanese, Chinese, Filipino, Portuguese, and Korean immigrants who came to work on the plantations, creating a new language (which we still use today), sharing food and customs and music, and helping develop the culture we call "local." The Gallery will also highlight the development of Hawai'i's educational system, its political development from monarchy to Statehood, and the renaissance of Hawaiian culture from Kalākaua to the present day. A very special feature will be the Kīpuka, an interactive learning space where students can experience hands-on activities such as Hawaiian kapa and tattoo design, cordage making, mat plaiting, and storytelling through hula, chant, petroglyphs, and oral legends, creating take-home materials using traditional techniques-and more importantly, appreciating the culture behind these arts.

To prepare the upstairs space for the new Gallery, it will be necessary to close the entire upper floor to the public, beginning sometime this Summer. Please check future issues of *The Journal* for updates on the

progress of our new Island Heritage Gallery ... and come enjoy the current Gallery, Korean Grandfather's House, and the John Howard Pierce Special Exhibit before they are "retired"!



**PATRICIA E. SAIGO PUBLIC PROGRAM SERIES
Spring 2017**

Monday, April 10, 2017, 3:00-4:30 PM
AND AGAIN from 7:00-8:30 PM
Dig In! Discover the Secrets of Hawai'i's Soils

Monday, April 17, 2017, 3:00-4:30 PM
AND AGAIN from 7:00-8:30 PM
Ups and Downs of Halema'uma'u

Monday, May 1, 2017, 3:00-4:30 PM
AND AGAIN from 7:00-8:30 PM
The Very Latest on the 'Alalā

Monday, May 8, 2017, 3:00-4:30 PM
AND AGAIN from 7:00-8:30 PM
**Kikā Kila: How the Hawaiian Steel Guitar
Changed the Sound of Modern Music**

Monday, June 19, 2017, 7:00-8:30 PM
AND Tuesday, June 20, 2017, 3:00-4:30 PM
UPDATE: The Making of a Documentary: The Story of Katsu Goto

Monday, June 26, 2017, 7:00-8:30 PM
AND Tuesday, June 27, 2017, 3:00-4:30 PM
Japanese Detainment on Hawai'i Island During World War II

[Download the Spring 2017 Saigo Program Schedule, click here!](#)

[For more information go to: http://lymanmuseum.org/events/](http://lymanmuseum.org/events/)

Smithsonian Affiliate Reciprocal Membership Program

Calling all Lyman Museum members! As you know, the Lyman Museum is an Affiliate of the Smithsonian Institution. What you may not know is that our Museum is also one of a group of 58 Affiliates currently participating in the Smithsonian Affiliate Reciprocal Membership Program. This is a network of Smithsonian Affiliate museums and educational organizations that have elected to offer certain reciprocal membership benefits to other Affiliates participating in the program. Not all Smithsonian Affiliates have chosen to participate, but the Lyman Museum is one that does.

What this means for you, a Lyman Museum member, is that when you present your Lyman Museum membership card at any of the 57 participating Affiliates in the U.S. (and one in Puerto Rico), you are entitled to the following privileges at that participating Affiliate:

- Free admission
- Reciprocal admission benefits for a family membership; home Affiliate Family Membership card must be presented
- Member discounts in the Affiliate's gift store
- Member discounts on purchases made on the premises for concert and lecture tickets

Please note that these benefits apply only to members of participating Smithsonian Affiliates, and not to "regular" members of the Smithsonian. For more information on the Smithsonian Affiliate Reciprocal Membership Program, go to:

<https://affiliations.si.edu/affiliate-benefits/membership/affiliate-reciprocal-membership/>

And since the list of Affiliate institutions participating in this program is subject to change, for the current list please check the following link:

<https://affiliations.si.edu/wp-content/uploads/2017/03/reciprocal-brochure-2017.pdf>

Something else to keep in mind: Lyman Museum members also receive a special discounted rate for Smithsonian membership. When you renew your annual Museum membership, you can take advantage of this option for a mere \$20.00 in addition to your Lyman Museum dues. This entitles you to a one-year subscription to Smithsonian Magazine as well as to all other Smithsonian membership benefits. And if someone you know holds a Smithsonian membership but is not a Lyman Museum member, it might be to their advantage to join us and the Smithsonian together when renewal time rolls around. They'll save money, and as a Lyman Museum member they'll be entitled to the privileges of the Smithsonian Affiliate Reciprocal Membership Program!

Calling All Members interested in Banquet Planning!

The Museum has a full schedule of fundraising events coming up in 2017, but needs dedicated members who'd like to volunteer some time helping to plan this year's banquet. We'd really like to add some Museum members to our Banquet Subcommittee, to be part of the planning process from soup to nuts. If this interests you-and especially if you have event planning or fundraising experience!-please contact **Liz Ambrose** at membership@lymanmuseum.org or **935-5021 ext. 106**.

MAHALO to our Supporters!

The Lyman Museum depends upon the support of donors, including the following individuals (and companies) who made contributions from December 1, 2016 through March 31, 2017.

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Ni'ihau Shell Workshops

Just in time for Merrie Monarch, **Kele Kanahele** of the Island of Ni'ihau returns to teach the authentic creation of Ni'ihau shell jewelry at the Lyman Museum! Visit his acclaimed workshop twice in April:

Friday, April 14 -
10:00 AM to 4:00 PM

Saturday, April 15 -
10:00 AM to 4:00 PM

On either day you will learn how to make a 22-inch necklace/lei or a pair of earrings in the *heliconia poleho* style, using either *black poleho* or the more rare *honey-gold poleho* shells-both augmented with *momi ke'oke'o* or *momi lenalena* shells. Prices vary according to Museum membership and choice of shells, but are exceptionally reasonable! You may, of course, create more than one piece, as long as you sign up for specific pieces in advance. Space is limited to 24 persons per day; only people who have registered can be permitted in the classroom. Reservations must be made, pieces and shell colors specified, and the workshop fee(s) paid by Friday, April 7, to ensure your place and the availability of shells.



Ni'ihau jewelry in the
heliconia poleho style

Learn to create these treasures of Ni'ihau from a master-and give a uniquely Hawaiian gift (to yourself, perhaps?!). **For pricing and other information, please call 935-5021 ext. 101 or stop by the Museum's Admissions desk.**

Pierce Photograph Collection Identification Project



This is the twenty-fourth in a series of images from the Pierce Collection that we are sharing with our members in *The Journal*. This photo was taken on January 17, 1965. Coconut Island is in the background. The girl on the right may be Charlotte Aina. If you can identify the people, event, or location of this photo, please contact Eric Page at 935-5021 or e-mail him at archives@lymanmuseum.org.

Mahalo!

Annual Membership Meeting



The membership meeting held on a balmy January evening was attended by devoted Museum members, Trustees, and volunteers. Light refreshments were served and those who showed up had a lovely time meeting and greeting one another on the grounds of the Museum.

Photo: Trustees Taylor Cockerham and Bruce McClure enjoy some of the delicious benefits of Museum membership at the Annual Membership Meeting held January 27, 2017.

Go Green!

Go Green and sign up for our E-Newsletter.

Email membership@lymanmuseum.org or [sign up online](#) to remove yourself from our printed mailing list and help us save hundreds of dollars each year in postage and printing costs.

Did you know the Lyman Museum can also be found on social media? We've got over 830 followers on [Facebook](#) and 180 on our new [Twitter](#) account already! Are you following us yet?

Join Us!

WE'RE CREATING A COMPLETELY NEW ISLAND HERITAGE GALLERY AND WE'D LIKE YOU TO JOIN US IN MAKING IT HAPPEN!

Our new Gallery features will include an interactive learning space for our keiki called the Kipuka, where students can experience hands-on activities such as Hawaiian kapa and tattoo design, cordage making, mat plaiting, and storytelling through hula, chant, petroglyphs, and oral legends, creating take-home materials using traditional techniques-and more importantly, appreciating the culture behind these arts.

The Lyman Museum has been called "the gem of Hilo," and has been voted Best Museum in East Hawai'i by the community every year since 2007. Help us continue to represent our town and island as a primary, "go-to" resource for Island folks and keiki as well as a destination of choice for visitors from local and global communities alike.

You can be a part of this effort by making a generous tax-deductible gift right now, helping to ensure that the Museum can sustain its commitment "to tell the story of Hawai'i, its islands and it's people."

Please send your gift today to help make the new Gallery a reality... give online at <http://lymanmuseum.org/support/donate/kipuka-for-the-keiki/>.

Mahalo nui for your dedicated and enthusiastic support! The Lyman Museum is a tax-exempt 501(c)(3) organization. Your gift is a charitable deduction for income tax purposes.

Lyman Museum, 276 Haili St, Hilo, HI 96720

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