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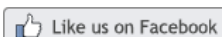
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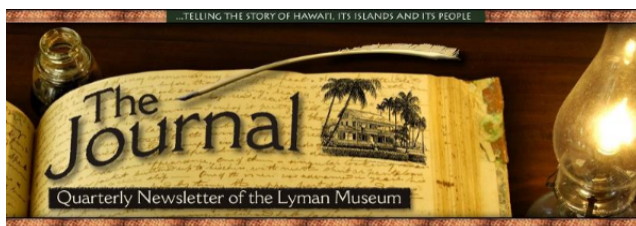
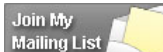
Monday-Saturday
10:00 a.m. - 4:30 p.m.

Museum Holidays

Museum closed on:
New Year's Day
Memorial Day
Independence Day (4th of
July)
Labor Day
Thanksgiving Day
Christmas Day

The Journal Staff:

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Spring 2019

Volume 9, No. 3

New Island Heritage Gallery Moves Nearer to Completion!

Following the installation last November of twelve state-of-the-art exhibit cases by Case[werks]-built in Germany for the Museum-this past February, March, and April brought us closer to completion of the Gallery. Beautiful "black sand" carpeting throughout the space and down the front stairway was laid by Joe Mamone and Nic Mamone, and baseboards installed by Mike Kauhane and Kragen Imade-all of GEM Custom Floors. Most eye-catching of all, a number of spectacular floor-to-ceiling murals-some of them the work of renowned Hawaiian artist Herb Kāne-were fabricated by Group Delphi of California and installed by Ethan Liano and crew of WOW! Windows Tinting of Kailua-Kona. Somewhat smaller murals were mounted elsewhere in the Gallery, to serve as backdrops to other elements of the exhibits. Group Delphi also shipped and installed reader rails and some exhibit structures. The six-foot-diameter framework for the "Circling the Globe" feature was set into place, as was the foundation of the hale display case and the representation of a plantation-era camp store. The interior furniture for the Kipuka (an interactive learning space for keiki) was also installed. The installation team consisted of Nick Soelter of Group Delphi, ably assisted by Victor Lutz of Constructors Hawaii, Inc., with additional manpower provided by Altres.

For all that has been accomplished recently, much work remains to be done in the months to come. Additional gallery lighting, furniture, internal structures, exhibit cases, a ceiling-suspended timeline of World and Hawai'i events, numerous audiovisual and interactive elements, and many text and graphics panels will arrive and be installed this Summer. In the meantime, some of the most important elements of the new gallery have yet to be designed and fabricated: these consist of custom-built artifact mounts that will be used to display our precious artifacts in the exhibit cases. This detailed process will take time, to be followed by the careful mounting of the many artifacts themselves by Collections Manager Lynn Elia and Curator Jill Maruyama. These last steps in the process of completing the Gallery require painstaking work and as much time as needed to do justice to the artifacts and their settings. As a result, we now look forward to the Gallery opening in December.

When this happens, the Museum will be presenting to the community something unique in Hawai'i: a many-faceted, multicultural, multimedia history of the Islands in a single captivating gallery. We have worked tirelessly to ensure that the Gallery is constructed according to-and beyond-museum-standard specifications, achieving quality outcomes within budgetary constraints. However, costs of labor and materials have inevitably risen, and we continue our efforts to raise additional funds as we near project completion.

If you would like to contribute to this effort-to help create an exceptional museum gallery like none other in our State-please consider making a donation in any amount, large or small, to <http://lymanmuseum.org/support/donate/>. Or of course you may send a check made out to "Lyman Museum" to 276 Haili Street, Hilo 96720, with "IHG" on the memo line. We would be very grateful-and proud-to know that Museum members are supporting our hard work by "investing" in this extraordinary new gallery. It will be your gallery too, and your gift to our community!



E Komo Mai, Sam Wallis

The Museum welcomes its newest Trustee, Sam Wallis. Elected to the Board at its annual meeting held January 17, he sits on five committees: Executive, Finance, Development and Marketing, Collections and Exhibits, and Physical Plant and Grounds. Mr. Wallis is perhaps best known in the community as the longtime head of the Hilo office of Merrill Lynch, a position he held from May 1975 until his retirement in October 1999.

Samuel Rossiter Wallis, Jr. was born in Lihue to Samuel, Sr., a prominent physician, and his wife Dora Rice Wallis. He attended Hawaii Preparatory

Academy, and graduated from Drury College in 1966 with a bachelor of business administration and economics degree. Mr. Wallis went on to study at Ernest R. Breech Business School.

Mr. Wallis is involved in several community organizations, including the ARC of Hilo and the Rotary Club of Hilo. We welcome him to the Lyman Museum 'ohana!



SAVE THE DATE: Saturday, October 26, 2019



Save the Date for the Fred Koehnen Memorial Golf Tournament!

Mark your calendar to join us Saturday, October 26, 2019 for our 11th Annual Golf Tournament. The Fred Koehnen Memorial Golf Tournament Fundraiser will be held at the Hualālai Golf Course at Ka'upulehu.

To reserve your spot, call the Lyman Museum and ask for Liz Ambrose at (808) 935-5021 ext. 106, or Email: membership@lymanmuseum.org.

All the details will be coming your way soon! This promises to be our best yet and will be a sold-out event for sure!

Lyman Museum Participates in Blue Star Museums 2019



This summer, the Lyman Museum will once again be participating in the **Blue Star Museums** program.

As a Blue Star Museum, we will be offering free admission to active duty military personnel and their families from **May 18 (Armed Forces Day) through September 2 (Labor Day)**. More than 2,000 museums throughout the U.S. are participating in 2019! You can learn more about the Blue Star Museums program by visiting <http://arts.gov/national/blue-star-museums> or calling the Museum at 935-5021.

Archives and Collections Update

Volunteers Assisting with Collections Projects:

Archives volunteers have worked on five major collections projects during the last year: artifact preparation, a student database for Hilo Boarding School, the Hilo Medical Center Records, the main collection of photographs, the John Howard Pierce Photograph Collection, and cataloguing books.

Quinn Hamamoto, a graduate student in Library and Information Science, devoted more than a year to processing documents and scanning photographs from the Hilo Medical Center Records. The records document the history of health care on Hawai'i Island from 1936 to 2003. Newspaper articles, records, and more than 300 photographs reflect changes at the hospital and Puumaile Hospital, a tuberculosis infirmary.

Terri McGuire continues to catalog and shelve relevant books which are added on a case-by-case basis. Terri has also evaluated other items for deaccession and assists with filing Pierce photos.

Two volunteers, **Teri Spinola-Campbell** and **Renee Visaya**, are scanning photographs and negatives. Photographs are from the main collection (1840-present) and the John Howard Pierce Photograph Collection (1958-1972).

A very special mahalo to **Kerri Inglis**, Social Sciences Division Chair and Professor of Hawaiian & Pacific History at UH-Hilo, who continues to work with the Lyman Museum in providing applied internships for her students.

Ariel Young, an undergraduate student at UH-Hilo majoring in World History and Linguistics, has interned for a valuable transcription project. Young is producing a spreadsheet for easier access to data on more than 2000 students listed in enrollment books in the Hilo Boarding School Records. Family historians sometimes request student information. This project reduces the handling of fragile documents.

The database includes available information on native Hawaiian boys and other students of the school (1836-1925). Students became farmers, skilled workers, teachers, cooks, missionaries, and in at least one case, a judge. Other students transferred to Kamehameha School or entered the Lahainaluna Seminary. The changes in demographics are reflected in the list with increasing numbers of students from immigrant families. International students also attended.

George Young, a UH-Hilo history student intern, began volunteering with collections in March. He is assisting with artifact preparation for installation in the new gallery, basic cleaning, re-measuring, weighing, and helping with exhibit case mock-ups of artifacts. George is from American Samoa, and versed in his culture's tapa (siapo) heritage. He recently assisted **Lynn Elia**, Collections Manager, in re-rolling several of the Museum's Hawaiian kapa moe, sharing the similarities and richness of both siapo (Samoa) and kapa traditions.

MAHALO to our Supporters!

The Lyman Museum depends upon the support of donors, including the following individuals (and companies) who made contributions. December 21, 2018-May 3, 2019

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Patricia E. Saigo Public Program Series Spring 2019



Monday, April 15, 2019, 7:00-8:30 P.M.

AND Tuesday, April 16, 2019, 3:00-4:30 P.M.

*Return to the Wild, One Year Later:
Updating Us on Reintroducing
the 'Alalā to Their Forests!*

Monday, April 29, 2019, 7:00-8:30 P.M.

AND Tuesday, April 30, 2019, 3:00-4:30 P.M.

The Portuguese and Hawai'i.

Monday, May 13, 2019, 7:00-8:30 P.M.

AND Tuesday, May 14, 2019, 3:00-4:30 P.M.

*Hawaiian Mission Houses Presents:
Hawai'i Island History Theatre.*

Monday, May 20, 2019, 7:00-8:30 P.M.

AND Tuesday, May 21, 2019, 3:00-4:30 P.M.

*Heiau, 'Āina, Lani: New Insights
into Ancient Hawaiian Temples.*

ONE DATE ONLY:

Monday, June 24, 2019, 3:00-4:30 P.M.

AND AGAIN FROM 7:00-8:30 P.M.

Dig In: Discover How to Cultivate Healthy Soil.

Download the Spring 2019 Saigo Program Flyer, [click here!](#)

For more information go to: <http://lymanmuseum.org/events/>

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS ONLY**, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall. On Monday evenings, doors open at 6:30PM.

E komo mai!



Pierce Photograph Collection
Identification Project



This is the twenty-ninth in a series of images from the Pierce Collection that we are sharing with our members in *The Journal*.

This photo was taken on July 1, 1967. If you can share more about the people, place, or event in this photo, please contact Eric Page at 808-935-5021 or e-mail: archives@lymanmuseum.org.

Mahalo!

Go Green!

Go Green and sign up for our E-Newsletter.

Email membership@lymanmuseum.org or [sign up online](#) to remove yourself from our printed mailing list and help us save hundreds of dollars each year in postage and printing costs.

Did you know the Lyman Museum can also be found on social media? We've got over **1000** followers on [Facebook](#) and **355** on our [Twitter](#) account and over **115** on our new [Instagram](#) account!

Are you following us yet?

2019 Annual Appeal:



Please **JOIN US** in helping the Lyman Museum provide its valuable services, programs, and learning opportunities by supporting the 2019 Annual Appeal with a special gift. We are asking friends and members of the Lyman Museum like you to send a gift to help ensure that the Museum can sustain its commitment "to tell the story of Hawai'i, its islands and its people." Any amount you are willing to gift will go a long way toward keeping our doors open for the benefit of the public. Can we count on you to make a generous tax-deductible gift right now? Your gift helps us to:

- * Provide a safe home for more than 16,000 priceless artifacts and specimens, and hundreds of thousands of archival documents, photographs and negatives, books, and works of art, all relating to the cultural, social, economic, and natural history of Hawai'i

- * Create and deliver priceless learning experiences for people of all ages. The Museum welcomes thousands of students and teachers from all over the State (and even from the U.S. mainland), community senior groups, ships in port, and the general public

- * Share the history of Hawai'i Island with the public through the Pierce Photo Identification Project, special exhibits, and research opportunities in our Archives

Please mail your donation to the Lyman Museum at 276 Haili St. Hilo, HI 96720 or you may donate online at: <http://lymanmuseum.org/support/donate/> (please check the 2019 Annual Appeal box on the donation page.)

Your **gift**, in any amount, will be used to share the history of Hawai'i Island with the public and create and deliver priceless learning experiences for people of all ages.

Please make a donation online at the address below (or send a check by mail), and know that your kokua and aloha will help build a remarkable Island Heritage Gallery like no other, which you and our community will be proud to share with our keiki and other visitors.

<http://lymanmuseum.org/support/donate/>

MAHALO!

We thank you sincerely for your support!



Lyman Museum, 276 Haili St, Hilo, HI 96720

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