



Lyman Museum and Mission House

ANNUAL REPORT
FISCAL YEAR 2013-2014



"... here might be located a collection of objects of historical interest connected with the life of Hawaii, and where also meetings of an historical or educational character might be held. It is hoped that in anything connected with this house a broad and generous spirit may prevail and that it may through its activities become an educational center of real worth to all the people of *Hilo*."

Letter of invitation from Etta W. Sluggert, Mabel L. Wilcox, and Elsie H. Wilcox (the daughters of Luina Lyman Wilcox, last living child of Sarah and David) to prospective members of the Lyman House Memorial Committee, Jan. 16, 1931



Illustration of the whaling vessel, the vessel that brought David and Sarah Lyman to the Sandwich Islands in 1832

Our Island Heritage

Members of the Lyman Museum are familiar with its mission statement: "To tell the story of Hawai'i, its islands and its people." One of the most important ways in which we tell these stories is through the creation of visually and emotionally compelling exhibits which we share with our community and others who visit us. We create such exhibits from collections of which we are the proud and responsible stewards, and from our own knowledge and that of others.

For the past two years the Museum has been engaged in the design of a remarkable new Island Heritage Gallery that will tell the story of Hawai'i and its people as no other museum gallery has ever done, with characters and settings and plot lines drawn from the Island of Hawai'i itself. Using artifacts and other objects, photographs and film and other visual images, music, and the spoken and written word, the new Gallery will bring the unique history of our Islands to life, in unique ways, for all who visit us.

The new Island Heritage Gallery is the final phase of a 15-year journey to enhance the Museum's position as a world-class learning facility and treasured resource for this and future generations. The new \$11-million Gallery will explore a historical timeline of the many people, cultures, events, and ideas that have influenced these Islands and produced a complex and still-evolving society. The present exhibit is over 40 years old and outdated, displaying but a small fraction of the Museum's collections and relating only a limited part of Hawai'i's human experience.

While it would be impossible to explore the entire story of Hawai'i in the 3,600-sq-ft area of the gallery, each of the five new zones will impart to the visitor key points, significant events, and historical facts. The first three zones are chronologically sequenced, with the fourth zone presenting the First and Second Hawaiian Renaissances and tracing the evolution of local culture to the present day. The fifth zone is a multi-use, interactive activities space, positioned at the center of the gallery and designed for children, parents, and teachers to experience history and culture hands on.

The Island Heritage Gallery will stimulate residents to think about how they fit into Hawai'i's story as part of a local community—their roots, daily interpersonal relationships, and connections to past and future generations. Nonlocal visitors can learn about the origins of Hawai'i's multicultural society and reflect upon their personal experiences in the Islands, perhaps as they think about how their own ancestral lineages intertwine with the history of the United States and a larger, global community.

The Museum recently initiated a capital campaign to raise the funds needed to complete this new Gallery. We are grateful to the Legislature and especially our East Hawai'i Senators and Representatives for their support of a generous 2014 Grant in Aid. We have also received support from a local private foundation, and will continue our fundraising efforts throughout 2015. The final design phase will be completed in the new year and, once funding is in place, construction of the new Gallery will begin.

As the Museum moves forward with development of the new Gallery, we sustain and strengthen our ongoing commitment to the stewardship of our island heritage ... and to providing the best possible learning experiences for our community, and for visitors from other states and around the world. When completed, the new Island Heritage Gallery will be another "gem" of the Lyman Museum, a must-see destination for both visitors and residents alike, and an achievement of which both the Island and the State of Hawai'i can be exceptionally proud. We do what we do with aloha—for our Islands, our community, and our Museum. Mahalo nui loa for being part of it!

Collections

This year the Museum's collections played a vital role in research and educational opportunities for our college students here in Hawai'i and on the mainland.

For a third year, the Wahi Kupuna Cultural Resource Management Internship Program utilized our collections resources and staff to bring an awareness and understanding of the purpose of the Lyman Museum to its interns from the University of Hawai'i at Hilo and Hawai'i Community College. The program's partners, Huliaupa'a, UH-Hilo and HawCC, and Kamehameha Schools, provide an intensive summer experience by conducting cultural resource management projects on the island of Hawai'i. The Lyman Museum offers "primary resources" for the areas the interns are working in, providing another approach to perpetuating Hawai'i's cultural heritages. The program last year was focused on Kohala, and this year it was Ka'u; maps, photographs, Hawaiian stone artifact collections, canoe paddles, a Bible, sugar company newspapers, and even paintings were part of this year's workshops for the interns.

Another project, undertaken by Mark Oxley for his doctoral dissertation in anthropology/archaeology, focused on the technology involved in processing plant materials for food consumption in ancient Hawai'i. Mark's research entailed studying poi pounders from the UH-Mānoa, Bishop Museum, and Lyman Museum collections.

In his request to conduct research here, Mr. Oxley explained it would allow him "to gain a better understanding of poi pounder variability and change over time and across space. The models tested in this research will examine the degree in which style and/or technological/functional considerations influenced the design of the Hawaiian poi pounder." Sixty-three poi pounders in our collection were examined for this study.

*The Museum exists to fully extend itself to the public to
instill community pride and support.*

The Museum exists to collect, preserve, and exhibit artifacts, artwork, and memorabilia relating to the culture, art, and historical heritage of Hawai'i.

In addition, Halena Kapuni-Reynolds, a master's degree candidate in anthropology at the University of Denver, completed his research here this past summer. His work addressed issues relating to the "indigenous curation" of Ali'i artifacts held at two prominent Hawai'i museums, the Lyman Museum and the Bishop Museum in Honolulu. At the Lyman Museum, Mr. Kapuni-Reynolds focused on Ali'i collections of feather lei, lei niho palaoa, and kähili, how these were cared for, and if cultural considerations were used by our collections manager, Lynn Elia, when handling, storing, and exhibiting such objects.

This research explores the innovative question, "How is indigenous curation, as a developing global approach that challenges the status quo of professional western museology and facilitates the development of a more collaborative, critical, and indigenous professional museology, represented and practiced in Hawai'i-based museums?" Mr. Kapuni-Reynolds is a resident of Keaukaha and a recent alumnus of UH-Hilo. We look forward to the presentation of his research results at a Saigo Series program in the coming year.

Archives

The John Howard Pierce Photograph Collection was a high priority for the Archives this year. The special exhibit, *John Howard Pierce: Photographs of Hawai'i Island 1958-1969*, was extended through June 2014, and the Museum hosted seven Photo Identification Days, which received much attention including front-page coverage in two Sunday editions of the *Hawaii Tribune-Herald* and a segment on KTA's television show, "Seniors Living in Paradise." As a result of this coverage, two of the identified Pierce photos will be part of a Smithsonian-sponsored online exhibit entitled, *What it Means to be American*.

To mark the three decades of Kilauea's ongoing Pu'u 'Ō'ō eruption, the Museum, in partnership with OfficeMax, produced a 2014 *Special Edition Calendar*. This calendar of stunning volcanic images was made possible by the generous donation to the Museum of 17,611 photographs of the eruptive activity (from 2003 to 2013) from the Jose "Vamonos" Martinez Photograph Collection.

Collections and Archives jointly continued offering college-level workshops that introduce students to museums, collections and archives, and primary source research. Hawai'i Community College, the University of Hawai'i at Hilo, and the Wahi Kupuna Cultural Resources Management Internship Program were served.

The past spring was an exciting time for the David Belden Lyman Papers project. Help was received from Lyman descendant (and Massachusetts resident) David B. Martin, who searched out sixteen items of Rev. David B. Lyman's correspondence from New England, written before 1831. These documents are important as they reveal David Lyman the young man and young seminarian before he embarked for Hawai'i. David B. Martin is a descendant of Henry Munson Lyman, second-born son of David B. and Sarah Joiner Lyman, and his research was conducted at the ABCFM archives at Harvard University.

Special Exhibits

The John Howard Pierce Photo Collection Special Exhibit, July 26, 2013 – January 11, 2014

This was the first of what we hope will be a series of special exhibits of the Pierce photo collection. The importance of the collection lies in the period it covers: those years before and after Statehood, Hilo's economic development and tourism, and a burgeoning Hawaiian Renaissance. Archivist Miki Bulos led an ongoing effort to identify the subjects of the late photographer's extensive collection. The exhibit of 29 black-and-white photographs was held over by popular demand through June 28, 2014.

Featherwork of Hawai'i by Kumu Doreen Henderson's Lei Hulu o Hilo, May 1-12, 2014

May Day is Lei Day in Hawai'i and, as has been the custom of the Museum for the past seven years, we presented an exhibit of Lei Hulu o Hilo's traditional Hawaiian featherwork, including bird skins and feather lei on hats, kāhili, 'ulu'uli (gourds and rattles), 'ahu'ula (capes) and mahiole (helmets).

The Museum galleries house exhibits designed to interpret the environment and ecology of Hawai'i as well as the rich and varied ethnic heritage of our island people.

Education and Programming

The Museum's mission "to tell the story of Hawai'i, its islands and its people" is carried out in large part through the provision of exceptional learning experiences to Hawai'i's students of all ages. In FY 2014 the Museum provided educational tours of its galleries and the Mission House to more than 1,600 students from 55 schools and student programs, together with their teachers and chaperones. The majority of schools served are located on the Big Island, but schools from the neighbor islands and the U.S. mainland are also represented. The ages of these students range from pre-kindergarten through university level.

Fourteen educational tours of the galleries and Mission House were also provided to groups of alumni, kūpuna, and other adults.

Two workshops offering a practical introduction to Archives and Collections were provided to Big Island postsecondary students.

In December 2013 the Museum was awarded a grant from the Pettus Foundation to provide outstanding learning experiences to students from seven rural, underserved schools on the Big Island—schools which have been unable to send students to the Museum because of the considerable distance and cost of transporting students to Hilo. With the funds provided by this grant, in Fall 2014 the Museum brought 275 fourth-graders and their teachers to the Museum for a half-day of learning they would otherwise not have experienced, including a curriculum-focused, docent-led tour of the Island Heritage and Earth Heritage galleries and an interactive program linked to their grade's social studies curriculum emphasis on Hawaiian culture and history.

The Museum exists to educate and encourage awareness of our heritage through visually exciting and interpretive exhibitions, informative tours, special programs, and activities.

In FY 2014 the Museum again was the fortunate recipient of a focused donation from Museum member (and former volunteer docent) Dr. Patricia E. Saigo, the purpose of which is to help subsidize the provision of our public programming. This grant was the sixth consecutive such donation by Dr. Saigo. These programs, usually offered on Monday evenings throughout the year, comprise lectures, performances, demonstrations, "talk story" sessions, book signings, and other presentations of community interest on Hawai'i-related topics. In FY 2014 this series included the following:

Patricia E. Saigo Public Program Series FY 2014

Hawaiian Missionaries: Pastors and Postage Stamps
Tony Kassel

The Hilo Drug Company: A Window on Turn-of-the-Century Hilo
Mimi Pezzuto

Sending Aloha Abroad: Hawai'i's Contributions to the Peace Corps
Sean Aronson

Perpetuated in Righteousness: The Stories Behind (and Around) Hawai'i's State Motto
Boyd D. Bond

Cutting to the Chase: Large Whale Entanglement Response Around the Main Hawaiian Islands
Ed Lyman

Hawaiian Weapons of War
Alikea Tejada

The Natural History of Hawai'i
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Earthquakes and Explosions: Shocking Events at Kapoho and Halema'uma'u in 1924
Ben Gaddis

Ma'i Lepera: Disease and Displacement in 19th-Century Hawai'i
Dr. Kerri Inglis

The Hawai'i Endangered Bird Conservation Program
Rosanna Leighton

Hawaiian Fishing and Fishing Implements
Alikea Tejada

The Gemini Observatory: Twin Peeks at the Universe
Dr. Michael Hoenig

Great Scots! in Hawai'i
Boyd D. Bond

Backyard Birds of Hilo: Past, Present, and Future
Dr. Patrick Hart

Captain Cook in Hawai'i
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Working Together to Reforest Waikoloa
Jen Lawson

Hawai'i's Tree Snails: Jewels of Nature and Culture
David Sischo

The Origins and Impacts of Hawaiian Music
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Makahiki in Hawai'i
Boyd D. Bond

Hawai'i Sons of the Civil War
Nanette Napoleon

"We Two Shall Rule Together": Ka'ahumanu and the Office of Kuhina Nui
Boyd D. Bond

"I am a strong advocate for educating people about the world around them. We are the conservators and the destroyers of our planet and we should undertake either activity knowing the rewards and the penalties. The Museum has provided the community with a number of pertinent issues, discussed by knowledgeable speakers. May you continue successfully in this effort."

~Patricia E. Saigo, M.D.

In addition to the Saigo Series, the Museum's public programming in FY 2014 included a total of four workshops in the creation of traditional-style Ni' ihau shell jewelry as well as a Christmas-seasonal parol-making workshop.

Road Scholar Program

For many years the Museum has operated as a provider of Elderhostel (now Road Scholar) programs in the State of Hawai'i, leading participants in unique learning experiences on the islands of Hawai'i, Maui, O'ahu, Kaua'i, and Moloka'i. In FY 2014 the Museum conducted one offering of "Best of Hawai'i, Maui, Kaua'i, and O'ahu;" two offerings of "Moloka'i: 'The Friendly Isle' is a Classroom;" five offerings of the Moloka'i portion of "Islands of Life in the Pacific;" and one offering of "Best of the Big Island." Income from these Road Scholar programs contributed significantly to the Museum's FY 2014 revenues.

The Museum exists to serve as a learning and resource center for those seeking information, entertainment, and knowledge.

Visitor Services and Volunteers

In FY 2014 the Museum welcomed 12,785 general admission visitors, including 12 groups of cruise ship passengers and many individual visitors from ships in port. Visitor Services staff, including full-time Museum Assistants, serve regular Museum visitors as well as student tours, groups of ship visitors, and other group tours, and their responsibilities include admissions, public information assistance, conservation activities, service in the Museum Shop, and security measures for the Museum and Mission House. During the past year a total of twelve volunteers assisted with Visitor Services.

We currently have a total of twelve volunteers assisting the Museum on a weekly basis with school and ship tours, public tours of the Mission House, admissions, visitor hospitality, newsletter production, library services and archival research, Saigo Series evening programs, and general office tasks, as well as a number of other volunteers providing more occasional help with security, special events, and ikebana arrangement.

During the past fiscal year more than 3,437 volunteer hours were contributed to the Museum.

Facilities, Physical Plant, and Grounds

Clearing Out and Cleaning Up

On March 2, 2014, five HCC Workline inmates helped us clean out the Museum's workshop located on the grounds of the Boys and Girls Club. Two bins used for disposal were kindly donated by Business Services Hawaii. We were able to make room for the Museum's repainted and repaired van to be stored in the workshop, for safe-keeping and for protection from the elements.

At the end of May, Museum staff and four men from ALTRES cleaned out the backstage area in our classroom, along with two storage areas in the Island Heritage Gallery and the Exhibit Preparation Area. The disposal bin again was donated by Business Services Hawaii. Nonfunctional items of equipment were sent to Mr.K's for recycling. A carpet was laid, previous special exhibit banners were hung, and the classroom was transformed into a beautiful, more spacious venue for the Saigo Series of public programs and other functions.

Repainting and Repairs

This year the exterior of the Mission House was in need of repainting, but some repairs were necessary before the paint work could begin. The Ohuokalani Charitable Foundation generously donated \$34,000 toward the repainting, and last year the Foundation helped with the repair and repainting of the House's first-floor lanai.

We also received a much-appreciated \$10,000 grant from the G.N. Wilcox Trust. The monies were used for repairs, repainting, and fumigation of the Mission House; restoration of the Earth Heritage Gallery's Duratrans (back-lit text panels); relocation of the Island Chain track lighting for easier and safer bulb replacement; and new plexiglass guard panels for the front of the Island Chain diorama to protect its fragile surface from public contact.

On December 31, 2013, the glass panel fronting the marshland exhibit in the Earth Heritage Gallery inexplicably shattered. What a way to end the year! The good folks at Alumside came to our rescue, removing the splintered glass and installing a plexiglass panel in its place.

Energy Saved ... and Sold!

A museum needs to have constant climate control (24/7) in order to promote a healthy environment for its collections and for people. If not, the air stagnates and can create an environment ideal for the growth of unhealthy mold. However, the provision of continual air conditioning and humidity control can be prohibitively expensive for a non-profit institution, especially in Hawai'i; our monthly electricity bills in 2012 averaged \$7,000 per month! We began to address this problem in December 2012 by installing a photovoltaic system on the roof of the main museum building, and from 2012 to late 2013 our HELCO usage decreased by a gratifying 80 percent!

But this was not enough: our air conditioning condensers and air handlers were decades old and not functioning properly, with the condensers representing the highest consumers of electricity. So in July 2014, new condensers were installed by Aircond Hawaii, along with new fan motors on the air handlers. A complete replacement of the entire system will need to be carried out in increments due to the very high cost. We must now replace the air handlers themselves and the duct system, all of which date to the 1970s. Once this has been accomplished, our monthly HELCO consumption will be reduced even further. Because of the sunny weather we experienced in late summer and early fall, the Museum's PV panels produced enough electricity that HELCO purchased energy from us.

The Museum exists to maintain a standard of excellence and professionalism, seeking to improve, progress, and realize our full potential as a Museum.

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where it is today.

Mahalo nui loa for your continuous
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We try our very best to list our supporters accurately. If we inadvertently misspelled or omitted your name, please let us know and we will correct our records.

Financial Information

Subject to Audit

Revenue

\$575,913

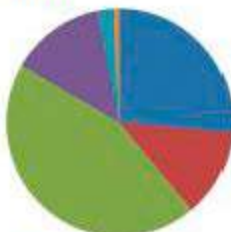


■ OHI Charitable Trust	\$180,000
■ Programs	\$175,590
■ Museum Operations	\$105,358
■ Public Support	\$93,163
■ Misc. Income	\$16,515
■ Grant Income	\$5,287

Total revenues for the fiscal year ended June 30, 2014 were \$575,913 and operating expenses were \$552,294, resulting in an excess of revenues over expenses of \$23,619.

Expense

\$552,294

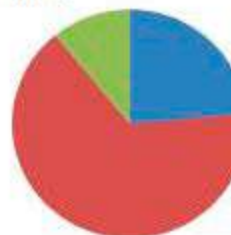


■ Exhibits & Collections	\$145,712
■ Operations & Maintenance	\$169,348
■ Administration	\$145,417
■ Interpretation	\$74,905
■ Marketing	\$12,700
■ Misc. Expense	\$4,212

This operating surplus was the result of increases in public support including donations and fundraising support. With respect to our expenses, we were able to see significant savings in operations and maintenance expenses but increases in administration and exhibits have raised expenses over the prior year slightly by \$460.

Public Support

\$142,229



■ Fundraising	\$33,526
■ Donations	\$93,163
■ Membership	\$15,540

As with all nonprofits, we still face a challenging economic outlook, but with the dedication of our employees and the support of our members, trustees, and our local community, we look forward to continuing to perform the Museum's mission to "tell the story of Hawai'i, its islands, and its people."

Richard Henderson
Chairman of the Board