

# Lyman Museum and mission house

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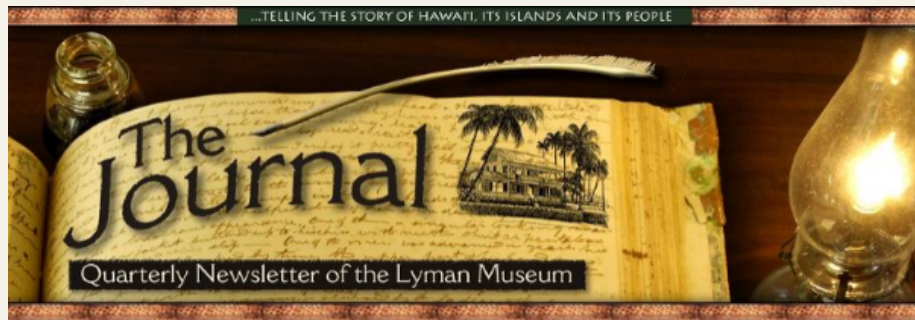
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## Museum Hours

Monday-Saturday



Summer-Fall 2018

Volume 8, No. 3 - Volume 9, No. 1

## Update! Island Heritage Gallery Undergoes Major Renovation



The stairwell is freshly painted in preparation for a spectacular mural.

In preparation for a major redesigned renovation, in April the Island Heritage Gallery was cleared of all previous artifacts, cases, and structures. The construction company, Constructors Hawaii, Inc., began work on the many tasks involved in the renovation. As the interior walls were raised, so too was the excitement level of the Museum's staff, to actually see the new gallery coming to life.

The walls are now painted, and soon carpet will be laid and lighting installed. Behind the scenes, much goes on beside major construction: designing how artifacts will be arranged in their cases ... anticipating and planning for possible conservation issues ... choosing mount makers for the artifacts ... finalizing the accompanying text and labels. Over

the next several months wall murals will be installed, along with top-quality display cases, structures, audiovisual elements, and a centralized hands-on learning center we call the Kīpuka. After years of planning and effort, renovation of the Island Heritage Gallery is moving closer to completion.

When our new Island Heritage Gallery opens in **Spring 2019**, it will tell the story of the history and cultures of our Islands in new and striking ways-as no other gallery in Hawai'i has done. Stay tuned for further developments ... and check further progress on our website!

10:00 a.m. - 4:30 p.m.

## Museum Holidays

Museum closed on:  
New Year's Day  
Memorial Day  
Independence Day (4th of July)  
Labor Day  
Thanksgiving Day  
Christmas Day

*The Journal Staff:*

Liz Ambrose  
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The HEPA vacuum used to catch construction dust in the gallery.

## Annual Fundraising Dinner Postponed, Fundraiser for Lava Victims Created Instead!

The Museum has postponed its annual fundraising dinner this year so that we can help raise funds for the victims of the Puna lava eruption.

In early May 2018 the ground shook, the streets cracked open, and a river of lava began to flow, destroying everything in its path. Over 24 fissures have opened and destroyed more than 700 homes, displacing thousands of residents, pets, and wild animals and isolating many areas by cutting off access to the roads. The 2000-degree lava continues to flow and shows no signs of slowing down.

Homes continue to be destroyed and the number of people being displaced grows by the day. Animal rescues are being coordinated, and the community has banded together to help their neighbors who have lost everything. This eruption has been going on for more than 60 days, with no end in sight-but there is still a critical need for immediate support for the lava evacuees.

Please join us in raising money for the **Hawai'i Island Volcano Recovery Fund at the Hawai'i Community Foundation**. This fund provides support to nonprofit organizations offering critical services to affected residents. It was created to bring immediate relief to the communities on Hawai'i Island that have been impacted by the Kīlauea volcano eruption. By giving to the Hawai'i Island Volcano Recovery Fund, you are supporting the effort to stabilize and rebuild lives affected by this disaster.

The Lyman Museum is committed to raising at least **\$10,000** to help the evacuees with food, housing relocation services, pet support, laundry vouchers, and many other basic needs. Recovery will take a long time.

More information about the Hawai'i Island Volcano Recovery Fund at the Hawai'i Community Foundation can be found here:

<https://www.hawaiicommunityfoundation.org/volcanorecovery>

We invite you to donate, become a fundraiser or create a team to:  
To donate or become a fundraiser online via your web browser go to:  
<https://app.mobilecause.com/vf/LAVA>

To donate or become a fundraiser from your smart phone:  
**Text: lava to 71777**



Photo by Julien Millet on Unsplash

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## Museum Presents Preservation Workshop for Family Discovery Day

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On June 30, Lynn Elia, Museum Registrar/Collections Manager and Eric Page, Archivist, presented a workshop titled "Preserving Your Documents and Objects" for the Family Discovery Day held at the Church of Jesus Christ of Latter-day Saints Family History Center. Twenty-four people attended the two sessions offered. The Church of Jesus Christ of Latter-day Saints Family History Center on Kilauea Avenue sponsored the annual conference, which included ten presentations about genealogy and related topics.

During the Museum's workshop participants considered items such as old letters, certificates, family photographs, and quilts and medals left to them by family. Lynn and Eric offered practical tips to help preserve family treasures for the next generation. They also explored the difficult balance between preservation and use.

Participants were encouraged to consider their family heirlooms, especially their importance and the reasons they might want to preserve them, and to collect information on the items. A worksheet asked: Who owned it? What is its value (emotional or financial)? When was it made? And where did it come from?

Lynn and Eric outlined the various agents and factors of deterioration: natural disasters, pests, composition of the material itself (a.k.a. "inherent vice"), contaminants, light, moisture, temperature, and use and handling. They offered basic safekeeping advice: Know what you have, know where it is, and know your plan to keep items safe. They also discussed fire prevention, water



damage prevention, and regular pest inspections-all essential collections care issues, whether the items are stored in a museum or a home.

Attendees heard preservation recommendations and learned about related products that are safe to use for family papers, photographs, and artifacts. The group discussed what could be stored digitally and the need to make copies whenever possible. Participants also began to think long term about what preservation actions to take and to whom they might leave their family documents and objects. The long-term perspective was an important element of the workshop-as might be expected when learning about preserving items from one generation to another! The Museum hopes to present this introductory community workshop-and perhaps a series of additional presentations focusing on specific preservation issues-in the future.



Eric Page, Archivist and Lynn Elia, Museum Registrar/Collections Manager

## Staff Profile: Darren Lee

Since joining the Museum in October 2017, administrative assistant Darren Lee has seen (and heard!) a number of changes in his work environment: in particular, the renovation of the Island Heritage Gallery just steps from his office, which has been a bit noisy from time to time! Growing up in Keaukaha, Darren graduated in 1981 from Hilo High School and attended first the University of Hawaii at Hilo, then Mānoa. In 1985 he enlisted in the Air Force, with his first assignment in Alamogordo, New Mexico. Darren attained an associate's degree at the Community College of the Air Force. Before retiring in 2011, Darren was last stationed at Yakota Air Force Base, an hour outside Tokyo.



After retiring, Darren says, "we came home" to care for his parents. His mother was ailing and she passed away three months later. Darren and his wife Cindy also cared for his father, who had Alzheimer's disease for two and one-half years.

Darren joined Homelani Memorial Park as a sales advisor, a part-time job he still holds. Darren and Cindy, married for 32 years, have two daughters: Ku'uleinani, who graduated in May and is working toward a master's degree in secondary education at Point Loma Nazarene University, and Kaleikaumaka, a senior at UH-Mānoa majoring in microbiology.

"I enjoy the people who work here," Darren says. "I enjoy the work itself." At home, "I like to work in the yard," where he nourishes a "lot of fruit trees and flower trees." At the Museum, the excellent administrative and accounting skills he gained through his work in the Air Force and at Homelani Memorial Park, together with his patience, work ethic, and ability to relate to people, combine to make him a first-class administrative assistant for the Museum. We are very lucky to have him as a member of our 'ohana!

## MAHALO to our Supporters!

The Lyman Museum depends upon the support of donors, including the following individuals (and companies) who made contributions.

Mr. Armon Collman

Mr. and Mrs. Ken Forbes

Mrs. Sarah Martin Hall and Mr. Brent Hall

Mr. and Mrs. Myron Isherwood, Jr.

Ms. Ethel Oda

Dr. and Mrs. James N. Thomas

## Ni'ihau Shell Workshops

In a special Summer offering, Kele Kanahele of the Island of Ni'ihau returns to teach the authentic creation of Ni'ihau shell jewelry at the Lyman Museum! Visit his acclaimed workshop twice in August:

**Friday, August 17, 2018 - 10:00 A.M. to 4:00 P.M.**

**Saturday, August 18, 2018 - 10:00 A.M. to 4:00 P.M.**

On either day you will learn how to make a 22-inch necklace/lei or a pair of earrings in the heliconia poleho style, using either black poleho or the more rare honey-gold poleho shells-both augmented with momi ke'oke'o or momi lenalena shells (your choice!). Prices vary according to Museum membership and choice of shells, but are exceptionally reasonable! You may, of course, create more than one piece, as long as you sign up for specific pieces in advance.

Space is limited to 24 persons per day; only people who have registered can be permitted in the classroom. **Reservations must be made, pieces and shell colors specified, and the workshop fee(s) paid by Friday, August 10**, to ensure your place and the availability of shells. Learn to create these treasures of Ni'ihau from a master-and give a uniquely Hawaiian gift (to yourself, perhaps?!). For pricing and other information, please call 935-5021 ext. 101 or stop by the Museum's Admissions desk.



## Patricia E. Saigo Public Program Series 2018



### PATRICIA E. SAIGO PUBLIC PROGRAM SERIES SUMMER 2018

Monday, July 16, 2018, 7:00-8:30 P.M.  
AND SATURDAY, July 21, 2018, 3:00-4:30 P.M.

*Nā Mo'ō Ka'ao o Hilo Nei: Tales of Hilo*

Monday, August 27, 2018, 7:00-8:30 P.M.  
AND Tuesday, August 28, 2018, 3:00-4:30 P.M.

*Appreciating the Sakada Connection in Hawai'i*

[Download the Summer 2018 Saigo Program Flyer, click here!](#)

[For more information go to: http://lymanmuseum.org/events/](http://lymanmuseum.org/events/)

Admission to these wonderful programs is

*free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. ON MONDAY EVENINGS ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall. On Monday evenings, doors open at 6:30PM.

*E komo mai!*

## Pierce Photograph Collection Identification Project



This is the twenty-ninth in a series of images from the Pierce Collection that we are sharing with our members in The Journal. This photo was taken on November 5, 1964. If you can share more about the people, place, or event of this photo, please contact Eric Page at 808-935-5021 or e-mail [archives@lymanmuseum.org](mailto:archives@lymanmuseum.org). Mahalo!

### Go Green!

**Go Green and sign up for our E-Newsletter.**

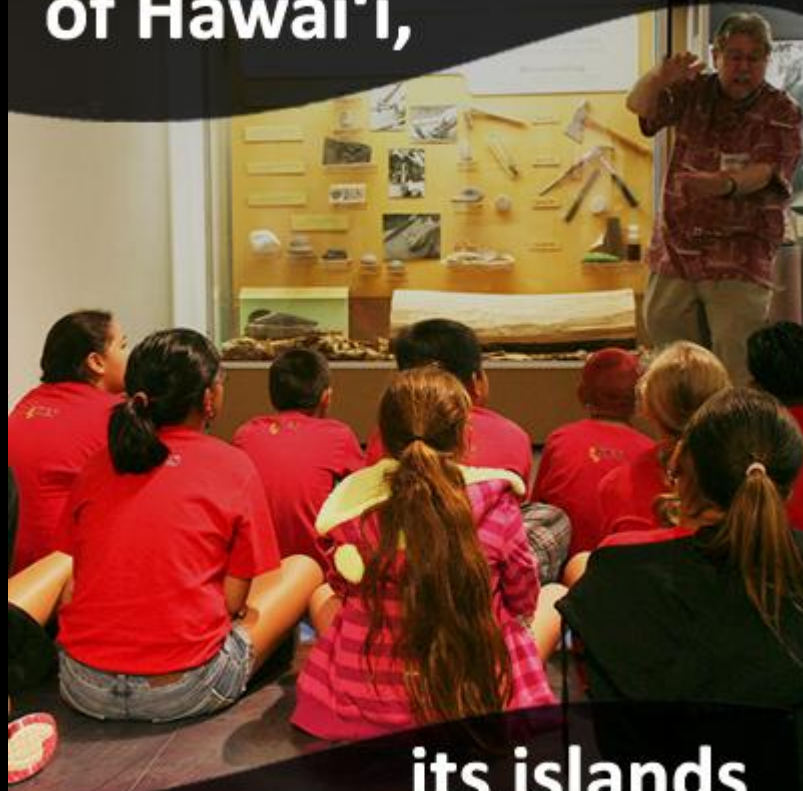
Email [membership@lymanmuseum.org](mailto:membership@lymanmuseum.org) or [sign up online](#) to remove yourself from our printed mailing list and help us save hundreds of dollars each year in postage and printing costs.

Did you know the Lyman Museum can also be found on social media? We've got over **930** followers on [Facebook](#) and **380** on our [Twitter](#) account and over **80** on our new [Instagram](#) account!

**Are you following us yet?**



**Join us** in telling the story  
of Hawai'i,



**its islands  
and its people!**

Your **gift**, in any amount, will be used to share the history of Hawai'i Island with the public and create and deliver priceless learning experiences for people of all ages.

Please **make a donation online** at the address below (or send a check by mail), and know that your kokua and aloha will help build a remarkable Island Heritage Gallery like no other, which you and our community will be proud to share with our keiki and other visitors.

**<http://lymanmuseum.org/2018-annual-appeal/>**

**MAHALO!**



Smithsonian Affiliate



**Lyman Museum**  
and Mission House



**LYMAN MUSEUM**  
276 Haili Street Hilo 96720

**PATRICIA E. SAIGO PUBLIC PROGRAM SERIES**

**Summer 2018**

**Monday, July 16, 2018, 7:00-8:30 P.M. AND SATURDAY, July 21, 2018, 3:00-4:30 P.M. *Nā Mo'ō Ka'ao o Hilo Nei: Tales of Hilo.*** The lore of Hilo includes mythological heroes facing troublesome creatures, a savvy goddess who saves her people from famine, and cross-island links to powerful deities residing just out of reach, in lava-strewn terrain. (How legendary history repeats itself!) Join the renowned Jackie Pualani Johnson as she travels the Wailuku River and scales Hāla'i Hill in storytelling fashion, bringing to life colorful ancients whose antics and craftiness paint a landscape of *Hilo-one*, near the sea; *Hilo-Hanakahi*, toward Keaukaha; and *Hilo-pali-kū*, east of the river. This performance is a preview of a storytelling video that will be part of the Museum's new Island Heritage Gallery! **Monday evening's performance (July 16)** presents storytelling for the usual adult Saigo Series audience (although children are welcome). **Saturday afternoon's event (July 21) is specially designed for keiki**, who will listen to the stories and participate in creative drama activities linked to the action and characters in the tales. Limited seating on chairs will be available for parents, while keiki will sit and move about on the carpeted floor. Very special experiences for one and all!

**Monday, August 27, 2018, 7:00-8:30 P.M. AND Tuesday, August 28, 2018, 3:00-4:30 P.M. *Appreciating the Sakada Connection in Hawai'i.*** From 1906 to 1946, some 125,000 Filipinos were recruited by the Hawaii Sugar Planters Association (HSPA) to work in the sugar cane and pineapple fields of the Hawaiian Islands. They were known as "Sakadas"—in the Tagalog and Ilokano languages of the Philippines, meaning "lower-paid workers from out of the area." In Hawai'i the term has become synonymous with these pioneers who came here for adventure and to seek a better life for themselves and their families. Throughout the past century of sugar growing in Hawai'i, until the very end of the industry in December 2016, the Sakadas and their descendants predominated among the laborers who increased sugar and pineapple production to its greatest extent and profitability, laying a foundation for the economic growth and stability that helped create modern Hawai'i. Romel Dela Cruz, esteemed authority on the Filipino experience in Hawai'i, introduces us to these remarkable people and remarkable times, illuminating their role in the labor movement which many credit as the turning point in Hawai'i's progressive history. Learn more on either of *two* occasions: Monday evening, August 27, or the following afternoon, August 28.

Admission to these wonderful programs is *free* to Museum members, and \$3.00 for nonmembers. Please support the Museum by becoming a member, and enjoy all Saigo Series programs, all year round, at no charge! Seating is limited; first come, first seated. **ON MONDAY EVENINGS AND SATURDAY AFTERNOON, JULY 21, ONLY, additional parking is available next door at Hilo Union School, Kapiolani St. entrance; park, then walk through our green gate in the rock wall.** On Monday evenings, doors open at 6:30PM. *E komo mai!*