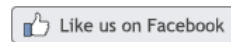


Fall 2015

Volume 6, Number 1

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Mahalo!

March 1- August 31, 2015

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Museum's New Collections Storage Units Gratefully Acknowledged



In April, the Lyman Museum Collections Department was offered the donation of compact storage units by Hawaii Radiologic Associates, Ltd. Curator Jill Maruyama and Registrar/Collections Manager Lynn Elia viewed the storage units with HRA Supervisor/PACS Administrator Miles Hasegawa, and found them to be in great condition. Donation most gratefully accepted! From that point on, Miles, Jill, and Lynn built a relationship with other community businesses and Museum supporters to complete our biggest project this summer.

Planning and logistics involved our Board of Trustees, the Board's Collections and Exhibits Committee, Museum staff, Hawaii Radiologic Associates, Systemcenter, Inc. from Honolulu, Royal Hawaiian Movers, Matson Navigation-Hilo, Altres Staffing, Museum volunteers, and the Herbert C. Shipman Foundation, Ltd. Ancillary costs of moving and installation were covered by proceeds from the auction of items that had been de-accessioned from the Shipman Collection.

Briefly described, the project involved the de-installation and disassembly of all compact storage units by Miles Hasegawa and his staff; pickup and storage of the units in early July by Royal Hawaiian Movers; the loan of a 45-foot Matson container for storage; delivery to the Museum by Royal Hawaiian Movers; and installation of a subfloor and the donated compact storage units in the cleared-out Archives

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Museum Hours

Monday-Saturday
10:00 a.m. - 4:30 p.m.

Museum Holidays

Museum closed on:
New Year's Day
Memorial Day
Independence Day (4th
of July)
Labor Day
Thanksgiving Day
Christmas Day

The Journal staff:

Liz Ambrose
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section of the main Collections storage room by Systemcenter, Inc.

Last but surely not least was the preparation of the Archives section of the main storage room to receive this wonderful donation. In late June Museum employees worked with Altres staff to move Collections into the nearby classroom: all shelving, boxes, office furniture, and 24 wooden custom storage units for the shell, rock, and mineral collections. Then Museum volunteers and members moved all the Archives/Library books to the shelving units in the classroom. In early August, after the compact storage units had been installed, all books, boxes, furniture, and 12 of the 24 wooden units were moved back into the storage room by Altres staff.

Although the scope and nature of this project meant closing the Archives to researchers for the summer, the results are proving to be well worth it. The compact storage units consist of high-density mobile shelving, each measuring some 20.5 feet long and 3 feet wide. Rather than being separated by the usual aisles, the shelving units are positioned close to one another. Rotating handles allow each unit to move easily along floor tracks, providing ready access when needed but not wasting valuable space. In turn, space saved by eliminating aisles means more storage capacity for Collections/Archives!

The final touches are still being made: recently Hannah Loo and Lynn Elia set the vinyl tiles on the subfloor, and Dave Hotchkiss is almost finished creating a new entry to the Archives. Truly this was a project that demonstrated the support, cooperation, and generosity of everyone involved from beginning to end.

We are very grateful to the following individuals and businesses who helped the Museum see this project through to completion: First and foremost, a special mahalo to Miles Hasegawa of Hawaii Radiologic Associates for making that initial phone call to the Museum! Systemcenter, Inc.: Bryan Edwards, Vance Watabu, Welsin Manuel, and Josh Arbues; Royal Hawaiian Movers: Ben Joaquin and Liane Harada; Matson Navigation Co., Inc.: Russell Chin; Altres Staffing: Casey Phillips; Altres Movers: Josh Akau, Rocky Baniaga, Shaun Banasihan, Solomon Dela Cruz, Raylan Ibit, Jashua McCullough and Daniel Medeiros; Museum staff: Lynn Elia, Hannah Loo, and David Hotchkiss; Museum volunteers: Courtney Baysa, Dale Dinsmore, Kelvin Kami, Terri Maguire, Dan Uejo, and Karly Watts.

Among the many people who assisted in various ways, two stand out, according to Curator Jill Maruyama: the Museum's own Lynn Elia and Hannah Loo. "They worked together, planning, arranging, and contacting key people to help bring this project to fruition. They provided the energy that fueled the enterprise. Although others did much of the heavy moving and lifting, Lynn and Hannah also moved, supervised, and guided the delicate process of transferring precious records, books, and materials. They even laid the vinyl tile on the wood flooring that the units slide on! I am proud of my team's hard work and their dedication to their department and to the Museum. Lynn and Hannah, thank you with all my heart!"

Patricia E. Saigo Public Program Series Presents: Fall 2015

The Kū`ē Petitions: Early Opposition to Hawai`i's Annexation
October 5, 2015, 7:00-8:30 p.m.

Honu `Ea: Endangered Hawksbill Sea Turtles of Hawai`i Island
October 12, 2015, 7:00-8:30 p.m.

*Koloa Maoli: Ecology and Conservation of an
Endemic Hawaiian Waterbird*
November 2, 2015, 7:00-8:30 p.m.

Hawai`i's Tsunamis
November 9, 2015, 7:00-8:30 p.m.

[Click for details](#)

Remembering and Honoring Spencer Leineweber

Jill Maruyama, Curator of Collections, Exhibits, and Facilities



Curator Jill Maruyama and Historic Architect Dr. Spencer Leineweber.

Hawai`i lost a very precious gem when Spencer Leineweber passed away on June 20, 2015.

I first met Spencer in a Barnes Riznik class, "Presenting the Past," held at UH-Mānoa in 1997. A few years later she would be working with us to prepare the Mission House for restoration, a labor of love which took eight years. Spencer had been a licensed architect since 1977 and had taught at the University of Hawai`i School of Architecture from the early 1990s. Her architectural firm, Spencer Architects, Inc., specialized in vernacular architecture. Over the years she had been recognized with numerous titles, honors, and awards. Spencer was a nationally acclaimed historic architect, and received her Ph.D. in history this year.

Spencer loved to do research, tireless research, in the Hawaiian Mission Houses Archives and our own Archives. She became intrigued with the Mission House and Sarah Lyman's writings while doing research for the Historic Structures Report—the first step in the process of the House's restoration.

Spencer always made time to come to Hilo to do research or to help with issues that came up and needed the attention only she could give. Spencer would fly over and take paint samples from the House and analyze them. There was no guesswork with Spencer, and that mentoring has been ingrained into me. She would always say, "Go to the primary source in research, and try to get more than one source, just to make sure." I have diligently passed that mindset on to staff and volunteer docents in training for Mission House tours.

We always followed protocol and guidelines for historic buildings restoration. Spencer was a stickler for that and I am extremely grateful for the results, not only the integrity of the House today but the knowledge and experience I gained. We took Historic American Building Survey photos when we were going to alter anything, and videos and written documentation if we were going to remove anything. I did not do any major work on the Mission House without her blessing. She was my mentor when it came to the House, always eager to share her knowledge and expertise.

Spencer was my Sherlock Holmes ... amazing at deciphering clues! When we were about to attempt the restoration of Reverend Lyman's office and barter room (which over the decades had been turned into first a curator's apartment, then offices, then storage), one of the most exciting times came when we were in that wing (annex) of the House. Some of the wall and ceiling boards had been removed to expose the framing, and she deduced where the beams and walls had been in an earlier period. There was the physical evidence before our eyes ... how much had changed over the decades! The wonderful part was that, with all the investigation and research, we were convinced we could restore the rooms to their original "footprint."

Spencer was so easy to know and had a great sense of humor, loved a good laugh, loved a great find, and loved her family. We always talked about our families. I was envious when she told me she could pick all the fresh blueberries she wanted when she went to Maine to visit her dad.

I remember the emails we exchanged while she was in Australia earning her Ph.D. She was a very busy lady but always found time to return my emails. She loved her work, and you could tell. She had a special love for the Mission House, but knowing Spencer, she probably loved all the beautiful and special buildings she worked with.

I will miss her terribly. She has left her mark on my heart as a person and as a colleague. There is a void left by her passing, but all I have to do is step inside the Mission House, look around, and remember when she would get excited by a new discovery in the framing, or in the many layers of wallpaper. The completed restoration of the Mission House will always be a beautiful reminder of Spencer.

One last fun note: Spencer did so much research on Sarah and the House that she told me she even dreamed about Sarah. They did have the same initials, you know!!

Special Exhibit Extension



1778
to
present



By popular demand, the current Special Exhibit, *Nā Kuana`ike Pāheona o Hawai`i: Artistic Perspectives of Hawai`i*, has been extended to November 14, 2015. The Museum has received numerous compliments on the exhibit. Some examples: "To have these illustrative works together in one space is truly an education in and of itself" ... "A great learning experience" ... "Very much enjoyed this exhibit, to include informative signage with the art and booklet at the start of the exhibit with biographic info on the artists. Art in a historical context and cultural context - very welcomed" ... "Cultural education and enjoyment" ... and "What a wonderful way to learn!"

The exhibit brings together paintings, prints, and photographs from the 18th to the 21st centuries, covering five major themes: The Time of Contact, Hawaiian Royalty, Hawaiian Culture, The Volcano, and Hawaiian Landscape.

Each section includes a selection of paintings, most from the permanent collection of the Museum, and some on loan. Many of the highlights of the exhibit are giclées by the renowned artist, Herb Kāne, along with the excellent contemporary photography of members of the Kona Camera Club and the Hilo Photo Club.

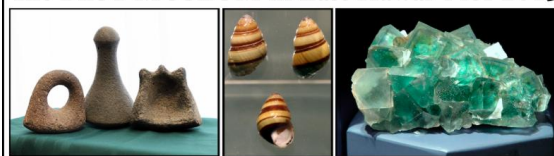
We ask that visitors take no photographs, because of copyright issues. Please do come and experience this one-of-a-kind exhibit. See you soon!

The Museum is open to the public Monday through Saturday, 10 a.m. to 4:30 p.m.

Mahalo, Hawai`i Island!

Our staff, volunteers, and Board of Trustees wish to thank everyone who voted the Lyman Museum "The Best Museum in East Hawai`i for 2015" ... your appreciation of our efforts means a very great deal to us. Mahalo nui loa!

Mahalo for voting the **Lyman Museum**
and Mission House
The BEST MUSEUM in East Hawai`i for 2015



276 Haili St. Hilo · Mon-Sat 10am-4:30pm · (808) 935-5021 · www.lymanmuseum.org

Pierce Photo ID Project

Archivist Hannah Loo is working with the Hawaii Tribune-Herald to continue publishing photos for identification in the Tribune-Herald's free weekly, *The Coconut*. The importance of this collection lies in the

period it covers: those years just before and after Statehood, Hilo's economic development and tourism, and a burgeoning Hawaiian cultural renaissance. In the past two years the Museum has hosted seven Photo Identification Days, which received much attention including front-page coverage in two Sunday editions of the Hawaii Tribune-Herald and a segment on KTA's television program, Seniors Living in Paradise. As a result of this coverage, two of the identified Pierce photos have become part of a Smithsonian-sponsored online exhibit entitled, What It Means to Be American.

Pierce Photograph Collection Identification Project



This is the eighteenth in a series of images from the Pierce Collection that we are sharing with our members in *The Journal*. This photo was taken on April 20, 1963. We have no further description. If you can identify anyone in this photo, please contact Hannah Loo at 935-5021 or e-mail her at archives@lymanmuseum.org. Mahalo!

Go Green!

Go Green and sign up for our **E-Newsletter**. E-mail membership@lymanmuseum.org or [sign up online](#) to remove yourself from our printed mailing list and help us save hundreds of dollars each year in postage and printing costs.

Did you know the Lyman Museum can also be found on social media? We've got over 700 followers on [Facebook](#) and 180 on our new [Twitter](#) account already! Are you following us yet?



Smithsonian Affiliations Membership Program

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