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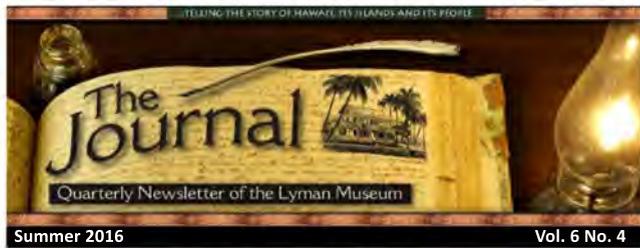
Monday-Saturday
10:00 a.m. - 4:30 p.m.

Museum Holidays

Museum closed on:
New Year's Day
Memorial Day
Independence Day (4th of July)
Labor Day
Thanksgiving Day
Christmas Day

The Journal Staff:

- Liz Ambrose
- Brandon Haleamau
- Barbara Moler



**Then and Now:
John Howard Pierce Exhibit,
Photographs of Hawai'i Island, 1958-
1969**

By Jill Maruyama, Curator of Collections, Exhibits, and Facilities

The Museum's current special exhibit, which will run through 2016, showcases the John Howard Pierce Photograph Collection spanning the years 1958 to 1969. It opened on May 19 with a reception for special guests and members. This is the second exhibit of Pierce photographs mounted by the Museum with a request that the community help identify people, places, and events depicted in the photos. On display are a number of photographs being shared here for the first time, while others partially or fully identified by the public are also on exhibit, with credit given for the information!



Mrs. Deborah Silva and her daughter Kier Kalehua Parker_ with a photo of Mrs. Silva and other young girls taken by John Howard Pierce.

Attending the opening and reception were a number of individuals featured in the Pierce photos. Deborah Silva was among a group of girls seated at a table in 1966. Daughter Kalehua Parker, a Lyman Museum Assistant, was photographed with her mother at the exhibit opening, in front of the historic photo. Other special guests included Christine Saplan and her daughter Deidre (Saplan) Sumic, both of whom were photographed by Pierce in 1970 while they were on a 4-H field trip to the Museum, when it was based in the historic Mission House.

Pierce, who worked for the *Hawaii Tribune-Herald* from 1951 to 1968, became curator of the Lyman Museum upon his retirement from the newspaper. An avid photographer, Pierce took thousands of black-and-white photographs of the people and places of Hawai'i Island from the time of his arrival in 1950 until his death in 1979. The importance of the Pierce Collection lies in the period it covers: those years immediately before and after attaining statehood, Hilo's economic development, including a boom in tourism, and the burgeoning Hawaiian renaissance. The exhibit offers a unique opportunity for local visitors to recognize a piece of their past, and for first-time and seasoned travelers to view Hawai'i through the lens of history.

Museum Archivist Hannah Loo has been working with the *Tribune-Herald* to publish a photograph each week with a request that readers help identify its people, places, and events. Continuing this quest for information, the exhibit includes a number of wall-mounted photographs as well as a few binders of additional photographs that are waiting to be identified-and a special table with printed forms that allow visitors to provide any identifying information they might have. As you look at the photos on the walls or through those in the binders, if you recognize the people, place, or event in any given photo, please help us by writing down your recollections!

Bringing an exhibit and a reception to life takes the combined efforts of a team-and as always, the wonderful Museum staff and volunteers were instrumental in accomplishing this. Special thanks go to Liz Ambrose, Gladys Suzuki, Tricia Au, Trustee Bruce McClure, Gordon Duarte, Ericka Johnson, Shanoa Quanan, Mapumai Au, Jane and Harold Uyeno, and Irene Wegmann. A heartfelt thank you to my invaluable Collections/Exhibits/Facilities team: outgoing Archivist Hannah Loo, incoming Archivist Eric Page, Facilities Assistant David Hotchkiss, and Registrar/Collections Manager Lynn Elia for all their hard work and support.

The reception was a huge success due to the hands-on help of staff and volunteers and the generosity of businesses that donated refreshments and food. We gratefully acknowledge the following establishments for their generosity to the Museum and community: Big Island Delights, Café Pesto, Don's Grill, Kawamoto Store, Ken's House of Pancakes, KTA Super Stores, Safeway, Starbucks-Downtown, and Sweet Cane Café.

Come visit the exhibit-enjoy the images of Hawai'i Island and its people, times, and places captured by the gifted John Howard Pierce!

Museum Bids Fond Aloha to Archivist Hannah Loo



Museum staff and volunteers said Aloha to Archivist Hannah Loo on her last day, May 27. Hannah is continuing her education and reaching out to a new chapter in her life.

Hannah came to the Museum in 2014, as an intern under then-archivist Miki Bulos, who saw Hannah's great potential. Miki recommended Hannah to succeed her as archivist when she returned to the mainland.

Not long after Hannah joined the staff, a local medical services office offered its compact storage units to the Museum to increase the Archives' storage capacity. Together, Hannah and Registrar/Collections Manager, Lynn Elia, planned and orchestrated the major project of removing all the previous shelves, and coordinating with the installation company to put in the new units. Hannah and Lynn even installed a vinyl-tile floor for the units by themselves.

Hannah also helped create the Museum's second John Howard Pierce photograph exhibit, currently on display. As archivist, Hannah had been scanning and working with photos from the Pierce collection, and knew them well. She chose 29 of the photos she considered among the best, with identified and unidentified subjects. Hannah wrote the captions and worked with the exhibit team to produce the special exhibit, *John Howard Pierce Photographs of Hawaii Island 1958-1969*. Her judgment in selecting Pierce photos is apparent.

The Pierce Photo ID project continues to be a truly enjoyable collaboration between the community and the Museum, as the subjects of these historic photographs are identified and shared. Members of the public have been very helpful in providing information about the photos, and Hannah was able to experience many of these great stories firsthand.

Hannah has served both the Museum and the public with great enthusiasm, dedication, professionalism, and concern for detail and accuracy.

Greatly missed as well will be Hannah's sweet personality and wonderful smile. We wish Hannah all the best in her new adventure in

life. Aloha Hannah, until we meet again!

PATRICIA E. SAIGO PUBLIC PROGRAM SERIES Summer 2016

July 11, 2016, 7:00-8:30 P.M. *The Great Māhele: Its Causes, Goals, and Outcomes*

July 18, 2016, 7:00-8:30 P.M. *Local Grinds: A Taste of Hawai'i's Coffee Industry*

August 15, 2015, 7:00-8:30 P.M. *"We Two Shall Rule Together": Ka'ahumanu and the Office of Kuhina Nui*

August 22, 2016, 7:00-8:30 P.M. *The Value of Plantation-Era Archives in Today's World*

For more information go to: <http://lymanmuseum.org/events/>



E Komo Mai, Liz Ambrose!

From handling All Things Membership to enhancing our development and marketing efforts to producing the electronic version of this newsletter, Liz Ambrose wears several hats as the Museum's Development, Membership, and Marketing Associate. She joined the staff in July 2015 and quickly tackled her diverse responsibilities with dedication and creativity.



A resident of Hilo since 1986, Liz graduated from UH-Hilo with a baccalaureate degree in art, concentrating on printmaking and textiles. She moved to Saipan in 1993, returning to the Big Island around 2001. "On Saipan, I was doing visual merchandising for DFS [Duty Free Shops]," she says. Liz also started her own small business, making and selling specialty handbags; her hobbies are textile design and photography. Walking through the Island Heritage Gallery and enjoying the sounds of the habitats exhibit are some of her favorite things about working at the Museum. Welcome to the 'ohana, Miz Liz!

Ni'ihau Shell Workshops

To celebrate a summer of extraordinary beauty, **Kele Kanahele of the Island of Ni'ihau** returns to teach the authentic creation of Ni'ihau shell jewelry at the Lyman Museum! Visit his acclaimed workshop twice in July:

Friday, July 22 10:00
A.M. to 4:00 P.M.

Saturday, July 23
10:00 A.M. to 4:00 P.M.

On either day you will learn how to make a 22-inch necklace/lei or a pair of earrings in the *heliconia poleho* style, using either **black poleho** or the more rare **honey-gold poleho** shells-both augmented with *momi ke'oke'o* or *momi lenalena* shells. Prices vary according to Museum membership and choice of shells, but are exceptionally reasonable! You may, of course, create more than one piece, as long as you sign up for specific pieces in advance. **Space is limited** to 24 persons per day; only people who have registered can be permitted in the classroom. **Reservations must be made, pieces and shell colors specified, and the workshop fee(s) paid by Friday, July 15**, to ensure your place and the availability of shells.

Learn to create these treasures of Ni'ihau from a master-and give a uniquely Hawaiian gift (to yourself, perhaps?!). **For pricing and other information, please call 935-5021 ext. 101 or stop by the Museum's Admissions desk.**

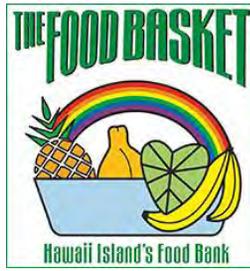


Ni'ihau jewelry in the *heliconia poleho* style

Help the Hawai'i Foodbank by
Visiting the Museum!

On Friday, July 15, nonmembers who bring two cans of food per person can visit the Museum at no charge! On this day we will be

collecting non-perishable food donations (cans of meat, fish, vegetables, fruit, soup-basically, anything nutritious in a can) which we'll contribute to the Hawai'i Foodbank for distribution to other members of our community. People who bring two cans per person that day will be admitted free to the Museum, which includes a guided tour of the Lyman Mission House at scheduled times. **Do something nice for yourself, and for others!** The Museum will be open on July 15 from 10:00 . . .M. to 4:30 P.M.



Lyman Museum Participating in Blue Star Museums 2016

This summer the Lyman Museum is again participating in Blue Star Museums, a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America, to offer free admission to active duty military personnel (including the National Guard and Reserve) and their families from Memorial Day through Labor Day 2016. Because the Museum is closed on both Memorial Day and Labor Day, the participation period will actually span Tuesday, May 31 through Saturday, September 3, 2016. The Museum will also be closed on Saturday, July 4 (Independence Day).

The free admission program is available to any bearer of a Geneva Convention Common Access Card (CAC), a DD Form 1173 ID card (dependent ID), or a DD Form 1173-1 ID card, which includes active-duty U.S. military-Army, Navy, Air Force, Marines, Coast Guard, as well as members of the National Guard and Reserve, U.S. Public Health Service Commissioned Corps, NOAA Commissioned Corps-and up to five family members.

For more information, go to arts.gov/national/blue-star-museums/frequently-asked-questions, or call the Museum at (808) 935-5021. The Lyman Museum is a Smithsonian Affiliate, located at 276 Haili Street in historic downtown Hilo, and is open Monday-Saturday, 10:00A.M. through 4:30 P.M. except on Federal holidays.



Museum Archives to Reopen in September

The Museum Archives is now closed through August 31, 2016. Research requests will be taken starting September 1. On that date a new archivist, Eric Page, will be on staff.

Throughout the summer the Museum will continue to receive identifications for the Pierce photographs from the Pierce Photo ID project, which the *Hawaii Tribune-Herald* features on Saturdays (unidentified photos) and Wednesdays (identified photos). For Pierce photo identification purposes please contact Jill Maruyama at 935-5021 or jillm@lymanmuseum.org.

We Miss You ... Come to Town and Visit!

We *love* our members but see most of them only occasionally. If you're a member and haven't come in lately, why don't you plan a trip to see us?! And if you're not yet a member, please visit us and become one! We all have our reasons for loving museums but just in case you need one, Colleen Dilenschneider from the website *Know Your Own Bone* gives you 6 great reasons to visit the Lyman Museum:*

1. Museums make you feel good!
2. Museums make you smarter!
3. Museums provide an effective way of learning!

4. Museums are community centers!
5. Museums inspire!
6. Museums are a great way to spend time with friends and family!

Hope to see you here soon!

*Excerpt from: <http://colleendilen.com/2009/07/31/10-reasons-to-visit-a-museum/>

Come See New Items at the Museum Shop!

The Museum Shop always features a wonderful diversity of things for sale, and this summer is no exception. We have the latest designs of local-themed Cane Haul Road dish towels, and packs of Hanafuda Hawaii Style cards. New books on the shelf include *Facing the Spears of Change: The Life and Legacy of John Papa 'Ūi*, and just-released **CDs by Hoku Zuttermeister** and Jake Shimabukuro are waiting to be played. Come down to the Shop to see these new items as well as familiar ones. Members receive ten percent off all purchases!



MAHALO! March 30 - June 30, 2016

***Mahalo nui to our wonderful
volunteers!***

**Mr. Bruce McClure
Mr. Brian Mizushima
Ms. Cordelia Puttkammer
Mr. Anne Strong-Carter
T & T Electric, Inc.
Mr. and Mrs. Charles Townsend
Mr. Herbert S. Watanabe**

**Dale Dinsmore
Patricia Engelhard
Roberta Gacutan
Brandon Haleamau
Halena Kapuni-Reynolds
Terri Maguire
Kahealani Martins
Mary Alice Matsumoto
Bruce McClure
Sharon Midallia
Maureen Ota-McClure
Hollie Saplan
Harold and Jane Uyeno**

Pierce Photograph Collection Identification Project



This is the twenty-first in a series of images from the Pierce

Collection that we are sharing with our members in The Journal.
This photo was taken on July 25, 1961. We have no further
description. If you can identify anyone in this photo, please contact
Jill Maruyama at 935-5021 or e-mail her at
jillm@lymanmuseum.org. Mahalo!

Go Green!

Go Green and sign up for our E-Newsletter.

Email membership@lymanmuseum.org or [sign up online](#) to remove yourself from our printed mailing list and help us save hundreds of dollars each year in postage and printing costs.

Did you know the Lyman Museum can also be found on social media? We've got over 700 followers on [Facebook](#) and 180 on our new [Twitter](#) account already! Are you following us yet?



Lyman Museum, 276 Haili St, Hilo, HI 96720

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